HORI-san and
MIYAMURA-kun

HORIMIYA

02

HERO×DAISUKE HAGIWARA

02

HORI-san and
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HORIMIYA 02

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HELPING OUT THE STUDENT COUNCIL?

SORRY TO BE BLUNT, BUT... **YES, YOU WOULD.**

I'D LIKE TO LEND A HAND, BUT I BET I'D JUST GET IN THE WAY...

THAT'S 'COS YOU'RE WILLING TO TAKE EVERYTHING ON, HORI-SAN.

...THEY ASKED ME TO DO SOME ODD JOBS.

YEP.

SINCE THEY ONLY JUST ELECTED NEW MEMBERS, THEY SAID THEY DON'T HAVE ENOUGH PEOPLE, SO...

FUU (SIGH)

PACHI

PACHI (CLICK)

PEOPLE THE TEACHERS AND EVERYBODY ELSE COUNT ON. THEY'RE SMART, CAN DO ANYTHING, DON'T WASTE TIME, ARE GOOD AT STUDYING, AND WORK REALLY HARD!

ONII-CHAN, WHAT'S AN "AHNER" STUDENT?

HM?

EVEN HONOR STUDENTS HAVE IT ROUGH.

BESIDES, THIS LOOKS KINDA IMPORTANT...

TALK ABOUT PRESSURE.

JUST SO YOU KNOW, I CAN'T SHOOT LASER BEAMS!

ONEE-CHAN, ARE YOU AN AHNER STUDENT !?

KIRA (SPARKLE) キラ

DON (WHUMP) どんっ

KIRA キラ

IF THEY TRY REALLY HARD!

CAN THEY SHOOT LASER BEAMS OUT OF THEIR EYES!?

HEY... HOLD IT! YOU'RE GOING TOO FAR!!

NOW YOU AREN'T EVEN TALKING ABOUT ME!!

GABA (JUMP)

GATAN (CLATTER) ガタ～ッ

BUT, WELL... WHEN I DO SOMETHING, I DO IT RIGHT.

I CAN'T MAKE TROUBLE FOR PEOPLE WHEN THEY'VE ASKED FOR MY HELP.

LASE—

I DON'T SHOOT LASER BEAMS!!

UMM...DOING WHAT YOU'VE DECIDED TO DO ALL THE WAY TO THE END, I GUESS?

ONII-CHAN! WHAT'S A STRONG SENSE OF "DOOTIE" !?

GYAAA

GYAAA (SQUEAL)

YOU'VE GOT A STRONG SENSE OF DUTY.

OOH!

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BOY, IT'S A HUGE HELP.

SAKURA, HOLD ONTO THIS FOR A BIT.

SURE.

NO. IT'S TOTALLY FINE. ANYTHING FOR YOU, SENGOKU-KUN.

I'M SORRY, HORI-SAN...

...FOR GIVING YOU MORE WORK WHEN YOU'RE BUSY.

IT REALLY IS BEST TO HAVE SMART PEOPLE DO THESE THINGS.

HUH? I-IT IS?

AND ON THAT NOTE...

W-WE'RE SORRY, HORI-SAN. THE WHOLE COUNCIL'S JUST SO BUSY RIGHT NOW...

.....

HUH!?

...HORI-SAN...DO YOU THINK YOU COULD TAKE CARE OF THIS TOO?

SU (SHUF)

I GUESS IT CAN'T BE HELPED, HUH, SENGOKU-KUN...?

ZURU (SLIP)

OH.

OKAY...

GAYA

GAYA (CHATTER)

GAN (SHOCK)

NO WAY!

HORI.

EYE BAGS!

JUST TELL 'EM NO!

YEAH...

PARA (FLIP)

THAT'S THE STUFF FOR THE STUDENT COUNCIL?

STILL, IT'S WEIRD FOR THEM TO LEAVE IMPORTANT STUFF TO YOU TOO.

PUU (POUT)

THEY'RE JUST USING YOU, HORI!

MOST OF THEIR MEMBERS ARE NEW RIGHT NOW, SO THE COUNCIL'S IN A BIND.

I MEAN, IT'S THEIR JOB. WHY ARE YOU DOING IT!?

HUH. IS THAT HOW IT WORKS ...?

HUUUH!? NO, IT'S NOOOT!!

.....

EVEN IF THEY ARE, I'M BEING USEFUL, SO IT'S FINE.

ACTUALLY! I OUTSCORED YOU ON A TEST, ISHIKAWA-KUN.

IN HEALTH AND P.E.

OH! NOT SO FAST.

WELL... THERE'S NOT A SINGLE THING IDIOTS LIKE US CAN DO TO HELP...

THAT LOOKS ROUGH.

HAA (SIGH)

YEAH...

WAAAAAH! MIYAMURA'S PICKING ON ME!!

A TEN IN COMMON SENSE.

PIPE DOWN, WOULD YOU?

HORI! WHICH IS BETTER, FIVE IN HEALTH AND P.E. OR FIVE IN GYM!?

?

PARA (FLIP)

BUT PRESIDENT SENGOKU'S STILL NUMBER ONE IN OUR YEAR.

SAY WHAT!?

KA!!

GAAN (SHOCK)

HE'S POPULAR WITH THE GIRLS TOO. HORI-SAN MUST BE HELPING HIM BECAUSE SHE LIKES HIM A LOT, DON'T YOU THINK?

HM?

KATAN (CLATTER)

UMM... IS THERE A HORI-SAN IN HERE?

OH.

.....
.....

SEE YOU LATER, HORI-SAAAN!

PATATATA (PATTER)

WHOOOA! SHE'S GORGEOUS!!!

HERE ARE THE FILES AND NOTEBOOKS THAT WERE LEFT TO ME... THEY'RE HEAVY. SURE YOU'RE OKAY?

OH, AYASAKI-SAN.

IT'LL BE FINE. THANK YOU.

KA (ROAR)

WOW...

FOR REAL!?

THEY'RE BOTH HOT, AND THEY'RE DATING!?

THAT'S PRESIDENT SENGOKU'S GIRLFRIEND.

H-HEY, QUIT IT! DON'T TALK LIKE THAT...

I TOLD YOU, NO ONE MADE ME TAKE IT.

HUH!?

WAIT, THEN ISN'T IT HER WORK THEY'RE SENDING YOU!? ISN'T THAT SHADY!?

SHE'S SORT OF THEIR MASCOT.

SHE'S A COUNCIL OFFICER, BUT...I DON'T THINK SHE DOES MUCH WORK.

KATAN (CLATTER)

YEAH, THEY'RE DEFINITELY PUSHING HER WORK ONTO YOU...

HORI-SAN...

HORI...

...I MEAN, YES, TECHNICALLY, THE WORK I JUST DID... WAS PARTLY AYASAKI-SAN'S, BUT...

HORIII...

HORI-SAN... IS SHE GOING TO BE OKAY?

UH-HUH...

FURA (TOTTER)

FURA

OKAY, I'M GOING HOME...

KIIIN (DIIING)

KOOON (DOOONG)

GASA (RUSTLE)

LATER, MIYAMURAAA!

SEE YOU TOMORROW.

I BET SHE'LL WORK ON ORGANIZING COUNCIL PRINTOUTS AT HOME TODAY TOO.

DON (WHUMP)

KYAH!

WHOA!?

TA

PATA

PATA

PATA (PATTER)

...IF I MADE A CAKE AND TOOK IT OVER TO HER...

...WOULD IT GIVE HORI-SAN A BIT MORE ENERGY ...?

OH! THEY SAY SWEETS HELP WHEN YOU'RE TIRED.

U-UM, ARE YOU OKAY?

GEEEZ!

OH...IT'S THE GIRL FROM THIS AFTER-NOON.

EH!?

WATCH WHERE YOU'RE GOING!!

PARA (FLUTTER)

...

OWWW!

HUH?

REMI'S IN A HURRYYY! QUICK, HELP PICK UP THIS MESS OF PAPERS!!

GASA

GASA (RUSTLE)

SE

SE

I WAS WATCHING WHERE I WAS GO—

SE (PANIC)

HUH?

AAAH, SAKURA'S GOING TO YELL AT REMI FOR BEING LATE AGAIIN!

GASA

EEEH!?

BATA (DASH)

TA

TA

LATER!

DON'T NEED IT. THE PAGES ARE OUT OF ORDER!

SUKU (STAND)

OH... HERE. THERE'S ONE MORE ...

TAKING IT ALONG IS TOO MUCH WORK. JUST TOSS IT!!

SHE SAID TO THROW IT AWAY...

BUT...

POTSLIN (ALONE)

ぽつーん

SHE JUST RAN OFF...

SHE DIDN'T LET ME GET A WORD IN.

Student Council Room

REMI...

IS THIS EVERYTHING HORI-SAN GAVE YOU?

Student Council Members Only

...IS THAT REALLY OKAY...?

Budget Reports

HUH!?

THAT'S NO GOOD... WITHOUT THOSE, WE CAN'T COMPLETE THE BOOKLET.

PIKU (FLINCH)

ヒクッ

.....

MUU (IRK)

むう

...YOU DIDN'T, DID YOU?

UM!

UMM...

THE COLLECTED BUDGET DOCUMENTS AREN'T HERE...

DID YOU CHECK WHEN YOU TOOK THE FILES?

BUT...! THAT'S ALL SHE GAVE ME!!

REMI DIDN'T TAKE...

...ANY OTHER DOCUMENTS OR ANY-THING!

...DID HORI-SAN FORGET, THEN? I DID TELL HER THEY WERE DUE TODAY...

...I'LL BET IT WAS...

COULD BE... EITHER WAY, WE CAN'T DO ANY MORE WORK TODAY...

LET'S STOP HERE, THEN COME IN EARLY TOMORROW AND COMPILE.

I'LL TEXT HORI-SAN AND TELL HER TO COME EARLY TOO.

PAKA (CLICK)

I'M COUNTING ON YOU TWO.

RIGHT.

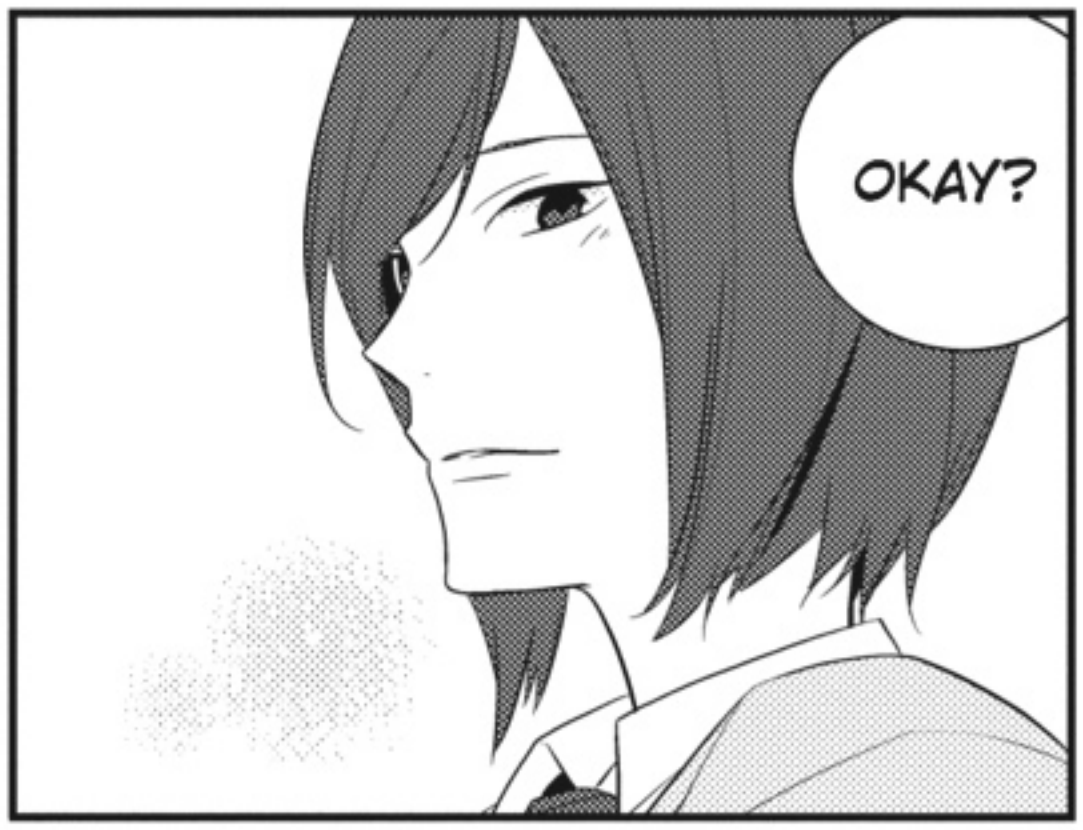
.....

STOP SULKING. JUST CHECK PROPERLY NEXT TIME.

BIKU (FLINCH) ビク

PAFU (THOP) ぽふっ

YOU TOO, REMI.



OKAY...

I TOLD YOU...! I DID EVERYTHING YOU GAVE ME TO DO...

ZAWA

WHAT'S UP?

WHAT'S GOING ON? IS THAT THE STUDENT COUNCIL?

ZAWA

...

BUT THE FILES AREN'T THERE...! AND WE'VE LOOKED EVERY-WHERE.

ZAWA (MURMUR)

THE STUDENT COUNCIL'S ACCUSING HORI OF SOMETHING!

THEY'VE BEEN AT IT SINCE WE GOT TO SCHOOL.

HORI-SAN?

HELP HERRR! HORI'S... HORI'S —!

GUI (TUG)

AH! MIYAMURA ...!!

HUH...? WHAT'S ALL THE FUSS ABOUT ...?

I TURNED IT ALL OVER YESTERDAY!! ALL THE BUDGET FILES TOO!!

.....!

SUSU (SLINK) スス…

DIDN'T I, AYASAKI-SAN!?

REMI SAID SHE DIDN'T SEE THEM.

IT SEEMS SHE DIDN'T CHECK TO MAKE SURE ALL THE FILES WERE THERE WHEN SHE CAME TO GET THEM.

!

HORI-SAN...

DID YOU REALLY GIVE THEM TO HER?

YES, THERE'S FAULT ON OUR SIDE AS WELL, BUT...

...ONLY IF THE BUDGET FILES WERE ACTUALLY IN THE BATCH REMI PICKED UP YESTER-DAY...

BUT THAT'S ...!

ISN'T THAT ON YOU...?

DOKI (BADUM)

HORI-SAN GOT CARE-LESS ...?

HISO (WHISPER)

...I WAS TIRED... AND I DON'T REALLY REMEM-BER.

"NO WAY!"

"HORI. EYE BAGS!"

—BUT TO BE HONEST ...

YES ... I DID ...!

GYU (CLENCH)

WHAT? POOR PRESI-DENT...

HISO

THEY DON'T HAVE THE FILES THEY ASKED HER FOR, SO THEY'RE FALLING BEHIND.

SHE'S AWFUL—

HISO

HISO

WHO'S HORI?

YOU KNOW, FROM CLASS 1...

IF YOU'RE AT FAULT...

...THEN APOLOGIZE, HORI-SAN.

HORI-SAN... JUST TELL US THE TRUTH, ALL RIGHT?

WE CAN'T CONDONE VIOLENCE.

IT'S ALL RIGHT, REMI.

BIKU (FLINCH)

BA (WHAP)

STAY COOL, ISHI-KAWA!!

YOU JERK! HOW COULD YOU, SEN-GOKU!!?

PRESIDENT SENGOKU'S SOOOO NICE!

ZAWA

SO THIS HORI PERSON JUST HAS TO APOLOGIZE?

ZAWA (MURMUR)

SHE DID TURN THEM IN YESTERDAY!

WHAT THE HECK, YOSHIKAWA !?

LEAVE HER ALONE! HORI DID THEM!!

I WAS WATCHING HER THE WHOLE TIME!!

HM?

SUTA スタ

SUTA スタ

SUTA スタ

AWWW... SHE SHOULD JUST SAY SHE'S SORRY ALREADY...

...THESE.

SURU (SLIP)

DOSA (WHUMP)

...MY BAG AND...

ISHIKAWA-KUN. SORRY, BUT...

H-HEY, MIYAMURA.

WELL, HORI-SAN ...?

HANG ON TO THEM FOR ME.

.....!

...I'M S—

? WHAT ARE YOU —?

GU (YANK)

...MIYA...

SUTA (STRIDE) スタ スタ

...MURA ...?

FURE (TOUCH) ふれっ

HORI-SAN.

YOU DON'T HAVE TO SAY IT.

PRESI-DENT.

GO (BONK)

!!?

!!?

EH!?

PYA (PEEP)

SHUUU (STEAM)

ZUGYAAAN (YAAAGH)

ズギャーン

YURA... (SWAY)

EEEEEH!? WHAT ARE YOU DOIIIING !!?

ZUI (SHOVE)

WHY WOULD YOU DO SUCH A —!?

BIKU (FLINCH)

N-N-N...! NO VIOLENCE! AND TO THE PRESIDENT... HOW COULD YOU...!?

UGH...

S-SENGOKU-KUUUN!!

YORO (TOTTER)

...WHAT YOU'RE LOOKING FOR?

IS THIS...

Budget Reports

THE BUDGET FILES...!! WHY DO YOU HAVE THESE!?

I JUST HAPPENED TO PICK THEM UP YESTER-DAY.

AYASAKI-SAN TOLD ME TO TOSS THEM, BUT...

KURU (TURN)

REMI NEVER SAID ANY-THING LIKE—

HA (GASP)

D-DID REMI DROP THAT WHEN...

...WE BUMPED INTO EACH OTHER ...?

...

"JUST TOSS IT."

OH.

AH...

PURU

WAH ...!

PURU (TREMBLE)

PURU

GI (KRIK)

GI

GI

GI

REEE-MIIIIII ...?

SO SHE TURNED THEM IN LIKE SHE SAID...?

ZAWA (MURMUR)

ZAWA

...HUH? THEN IT WASN'T HORI-SAN'S FAULT?

I—

I'M SORRYyyy!

WAAAAAH!

ふぁあぁん。

AAAH!

WELL...

I'M GLAD THAT GOT CLEARED UP.

I FELT LIKE I WAS GOING TO CRY FOR A SECOND THERE...

WHEW...

OH, STOP. STILL, MIYAMURA, YOU REALLY SAVED ME... THANKS.

DUH, HORI'S NOTHING IF NOT CAPABLE !!

AH-HA-HA! IT WAS JUST A COINCI-DENCE.

BUT, UH... IF YOU JUST WANTED TO SET THE RECORD STRAIGHT ...

...YOU DIDN'T REALLY HAVE TO HEAD BUTT HIM, DID YOU...?

EEEEEH!?

LATER...

AH HA HA HAAA!

THAT WAS 'COS... I WAS A LITTLE ANNOYED!

PHEW...

DON'T ASK ME.

WHAT HAP-PENED?

...THERE WEREN'T TOO MANY RUMORS ABOUT MIYAMURA IN THE END.

ALSO, SINCE ONLY THE ON-LOOKERS IN FRONT SAW THE HEAD-BUTT ...

...THE WHOLE STUDENT COUNCIL APOLOGIZED, EVEN THE PRESIDENT.

IT'S FINE. DON'T WORRY ABOUT IT.

WE'RE SORRY.

PEKOOO (BOW)

AAAAUGH! GOOD MORNING TO YOU, SIIIR!

BIKUUUU (FLINCH)

MORNIIING, PRESIDENT SENGOKU!

AND ...

OH!

...PRESIDENT SENGOKU SUSTAINED SOME PSYCHO-LOGICAL TRAUMA.

HORIMIYA

HUH!?

...YOU DID EXACTLY WHAT THEY ASKED YOU TO, IN SPITE OF EVERYTHING... IS PRESIDENT SENGOKU BLACKMAILING YOU OR SOMETHING, HORI-SAN?

I HAVEN'T SLEPT MUCH THESE PAST FEW DAYS!

NOW I'LL BE ABLE TO SLEEP LIKE A ROCK!

...

WHEW!

NNNN!

AAAH! I FINALLY FINISHED ALL THOSE STUDENT COUNCIL JOBBBS!

CONGRATS!

GRADE SCHOOL

I HATE PEAS TOO!

KORO

KORO (ROLL)

WHEN WE'RE IN HIGH SCHOOL, DON'T JUST CALL ME "SENGOKU"! I WANT TO ENJOY MY TIME THERE!!

WAAAH!

HUUUH?

MIDDLE SCHOOL

SENGOKUUU! YOU'RE SUCH A CRYBABY. WEIRD NAME TOO!

KINDERGARTEN

WAAAAAH!

OH, GEEZ! AS IF! WE GREW UP TOGETHER, SO...

DAZZLING MEMORIES

BURU (SHAKE)

IS IT A COLD?

WHAT'S WRONG, SENGOKU-KUUUN?

!?

I JUST MESSED WITH HIM A BIT TOO MUCH WHEN WE WERE LITTLE, THAT'S ALL...

THAT'S NOT BLACKMAIL MATERIAL.

TURN THESE IN BY NEXT WEDNESDAY! WE'LL BE USING THEM IN YOUR THREE-WAY MEETINGS TOO.

MAKE SURE YOU DON'T LOSE THEM!

EVERYONE HAS A PRINTOUT NOW, RIGHT?

Future Track Questionnaire

Year ___ Class ___ No. ___ Name ___

① Desired course after graduation (circle one)

Higher education · Employment · Other ( )

② Preferred schools (Only if you circled "higher education")

Preference Rank	School Name	Faculty
First choice		
Second choice		
Third choice		

③ Preferred type of work (Only if you circled "employment")

Preference Rank	National Government Employee
First choice	
Second choice	
Third choice	

Turn in on time.

FUTURE TRACK, HUH...?

YEAH. EMPHASIS ON "SORTA"... MIYAMURA, HORI, DO YOU GUYS KNOW?

YEP.

MORE OR LESS.

I BET WE ALL SORTA KNOW WHAT WE WANT ALREADY.

WE'RE IN THE SECOND HALF OF SECOND YEAR. STUFF LIKE THAT'S GONNA COME UP.

.....

HUH!? YOU HAVE A CAKE SHOP!?

THAT'S SO AMAZING!

IT'S NOT THAT AMAZING.

MY FAMILY RUNS A BAKERY, SO I'M THINKING I MIGHT TAKE OVER FOR THEM...

I LIKE MAKING CAKES ANYWAY.

I'VE STILL GOT A LOT TO LEARN, BUT...

...IT WOULD BE NICE TO BE LIKE MIYAMURA AND DO SOMETHING I LIKE THOUGH.

STUDYING'S ALL I'M GOOD AT...

QUIT WITH THE COMPLI-MENTS!

HORI'S SMART... I BET SHE GETS INTO A GOOD ONE.

KAAA (BLUSH)

YEP.

WHAT ABOUT YOU, HORI-SAN? ARE YOU GOING ON TO UNIVER-SITY?

HA? (GASP)

HUH!? UMM... WELL, PROBABLY.

SERIOUSLY THOUGH, HORI COULD DO PRETTY MUCH ANYTHING.

SHE EVEN DID THE STUDENT COUNCIL'S WORK. SHE'S AWESOME.

YUKI, STOP THAT!

TAKE THIS, HORI ...!

モフ MOFU モフ MOFU (SMOOSH)

BASHIIN (SMACK)

WHAT ARE YOU TALKING ABOUT, MISS POPULARITY!? YOU'RE GOOD AT LOOKING OUT FOR PEOPLE TOOOO!

OWW!!

FOR REAL.

GEEEEZ ...!

YEAH. LET'S HEAD BACK TO CLASS.

...?

AH! THAT'S THE FIRST BELL!

HA

KOOON (DOOONG)

KIIIN (DIIING)

TA-DAAA!

HOKO (STEAM) ほー

HERE YOU GO.

I TOLD YOU, I'LL MAKE THEM.

NO! I WILL LEARN THIS!

HOW LONG DID IT BAKE FOR AGAIN...?

I'VE NEVER BAKED A CAKE BEFORE... IT'S HAAARD!

WELL, ER... I BAKE BY INSTINCT, SO I CAN'T EXPLAIN IT VERY WELL...

I'M GOING TO CUT IT NOW, OKAY?

ARRRGH!

HMM, WAIT A SEC! EGGS... CORN-STARCH !?

ONII-CHAN, IS THE CAKE DONE YET?

OH! I'LL BRING IT RIGHT OUT!

COULD YOU GET THE PLATES?

GUNUNU (GRIMACE) ぬぬ

I CAN MAKE NORMAL FOOD JUST FINE...WHY CAN'T I FIGURE OUT DESSERTS ...?

NOT THOSE, SOUTA! THESE FORKS!

OH! APPLE IS FINE...

WHICH JUICE WOULD YOU LIKE, ORANGE OR APPLE?

YUUNA-CHAAAN!

SOWA (FIDGET) そわ

SOWA そわ

ORANGE FOR YOU, HORI-SAN?

OOLONG TEA!

HERE'S YOUR JUICE.

TOKO とん

TOKO (TROT) とん

A-ABOUT THIS MUCH ...

HOW MUCH CAN YOU EAT, YUUNA-CHAN?

UH-HUH.

IS IT GOOD?

MO もっ

MO (NOM) もっ

EAT AS MUCH AS YOU WANT!

THANKS.

IMAGINE THAT. SOUTA BRINGING A GIRL HOME...

HERE Y'GO.

IT'S NICE TO HAVE PEOPLE EAT WHAT YOU MAKE AND SAY IT'S GOOD.

I'M GLAD SHE SEEMED TO LIKE IT.

JAAA (WSSSH)

PHEW...

THANK YOU, SOUTA-KUN.

THANKS FOR HAVING ME OVER.

PEKO (BOW)

SOUTA MIGHT BRING ANOTHER FRIEND HOME SOMETIME, YOU KNOW.

I'LL HAVE TO PRACTICE.

HMM...

THANKS FOR THE CAKE! I'LL MAKE THE NEXT ONE ON MY OWN FOR SURE...!

KYU (SQUEAK)

KACHA (CLINK)

KACHA

THE NEXT ONE?

DEFEATING THE PURPOSE MUCH?

WHAT'S THE POINT IN LEARNING, THEN...?

YOU COULD JUST CALL ME AGAIN.

NIKKOOO (BEAM)

UP THE STAIRS AND STRAIGHT AHEAD!!

ORO (PANIC)

HA (GASP)

HORI-SAAAN! WHERE'S YOUR ROOM!?

I DON'T KNOW!!

ORO

ANYTHING'S FINE?

I'M SORT OF TIED UP HERE.

OH.

SORRY, MIYAMURA! GRAB ME A HAIR THINGY FROM MY ROOM?

SURE. IT'S UP TO YOU —!

GACHA (KACHAK)

THIS SHOULD WORK...?

YIKES! WHAT TO DO...? IS IT OKAY TO GO IN!? BUT SHE ASKED ME TO!

NORMAL BOY REACTION WHEN ENTERING A GIRL'S ROOM ALONE

SOWA (FIDGET)

SOWA

WHOA... LOOK OUT, PEOPLE... I'M GOIN' IN!

'SCUSE MEEE!

GACHA (CHAK)

MIYAMURA

AS LONG AS HE'S GOT PERMISSION ZERO HESITATION

WOW... HORI-SAN CRUMPLED THIS FORM UP ONCE.

KASA (RUSTLE)

MAYBE SHE MISTOOK IT FOR TRASH ...?

KUSHA (CRUMPLED)

HUH ...?

GIKU (JOLT)

—NO...

KYU (CLENCH)

MATH

IT'S BEEN WRITTEN ON SO HARD THAT IT RIPPED IN PLACES.

HORI-SAN...

DID SHE DO THIS ...?

PATAN (SHUT)

...I COULDN'T NOTICE. I MEAN...

...I DON'T KNOW WHY, BUT...IT LOOKS LIKE SHE FEELS REALLY CORNERED...

I NEVER NOTICED.

I BET THERE'S NO ONE SHE... CAN TALK TO ABOUT IT...

GU (CLENCH)

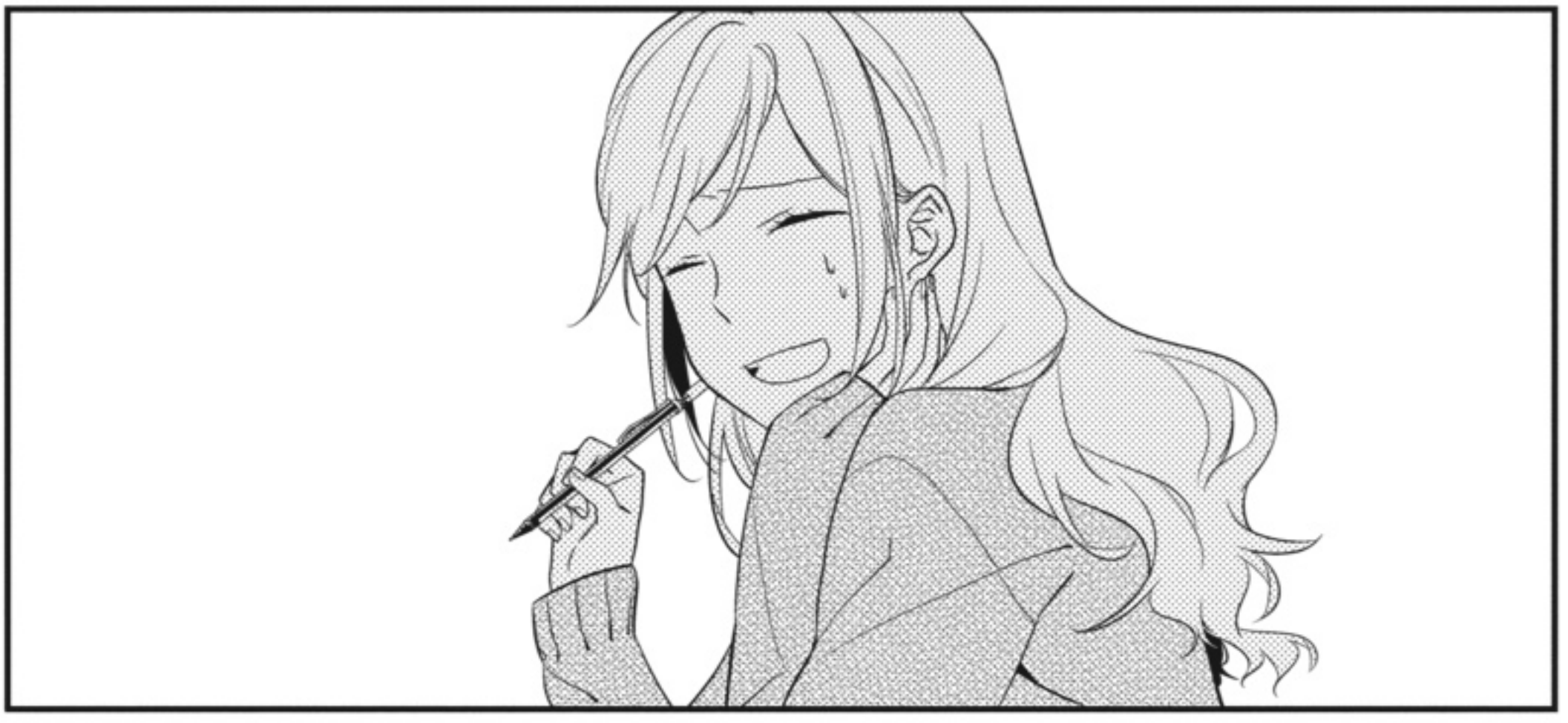
AND I'M...

...THE ONLY ONE WHO KNOWS ...

HORI-SAN'S ...

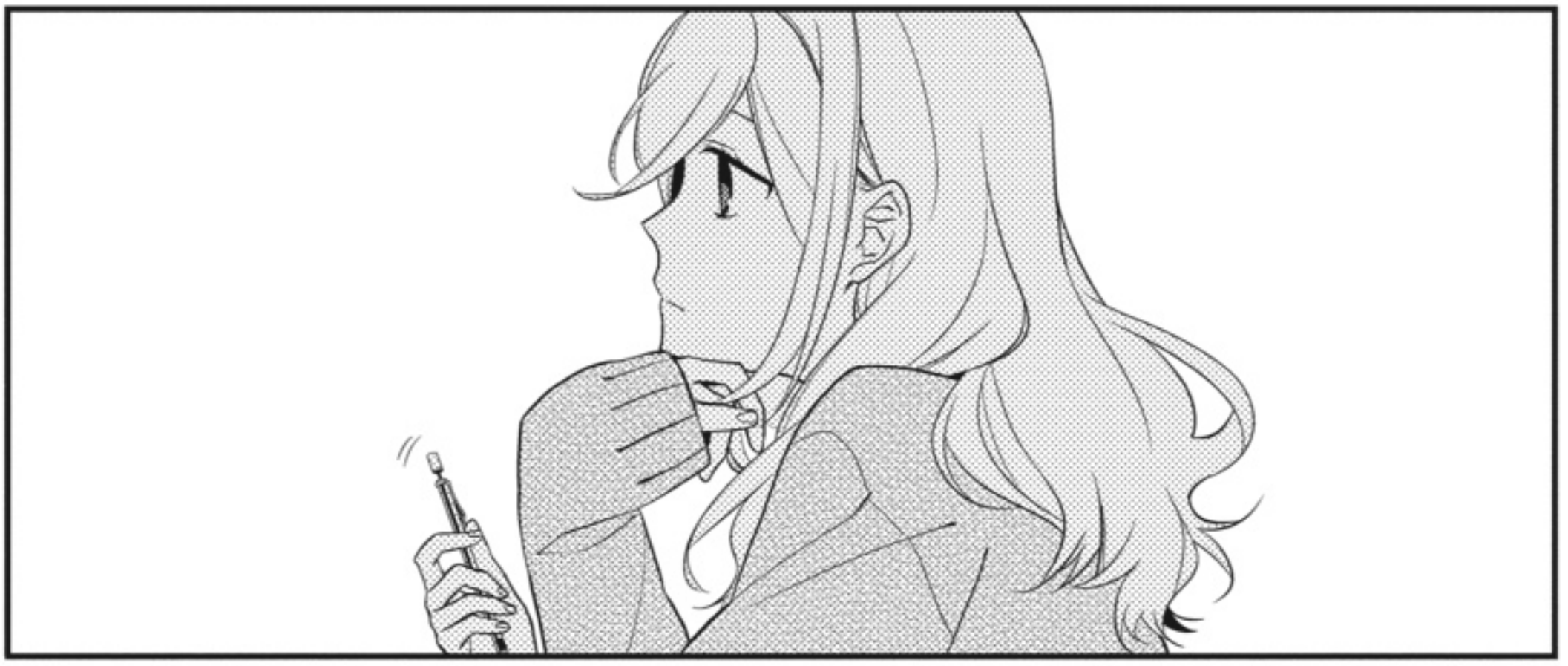
...ALWAYS SMILING...

I-I'D LIKE TO GO HAVE FUN LIKE EVERYBODY ELSE ONCE IN A WHILE...



IT'S JUST KINDA COMPLICATED...

OH, HOUSEWORK'S FUN TOO, OF COURSE. I JUST...



MIYA-
MURAAA.

...NOBODY'S GOING TO KNOW.

IF YOU DON'T SAY "IT HURTS" ...

HORI-SAN, I CAN'T TELL FROM JUST THAT...

ぽん

PON (PAT)

OH. I'M SORRY.

HOW LONG CAN IT TAKE TO GET ONE HAIR TIE!?

THIS PLACE ISN'T THAT BIG.

YEESH... I FINISHED THE DISHES ALREADY...

HUH ...?

WHAT?

DUMMY!

GURI

GURI (RUB)

...!?

HUNH!?

I'VE NEVER SEEN MIYAMURA'S ANGRY FACE BEFORE...

WELL, HE DOESN'T USUALLY GET TICKED OFF...

ALL HE SAID WAS "DUMMY," AND THEN HE WENT HOME.

HUH? WHAT? DID I MAKE HIM MAD OR SOMETHING?

もすん
MOSUN (MUFFLE)

SERI-OUSLY, WHAT ...?

...HUH!? WHAT!!? DID I ACTUALLY MAKE HIM MAD!?

BUT HOW!?

PI (BIP)

PI

PI

PI

PI

GABA (SIT)

PI

PI

PI

AH!

IT'S FROM MIYAMURA! SCARY!! BUT I'LL READ IT! I'M SCARED, BUT I'LL READ IT!!

YELLING FOR NO REASON TO PSYCH HERSELF UP.

"I FOUND OUT YOU WERE CRYING. I KNEW, BUT I HADN'T MANAGED TO NOTICE IT ON MY OWN.

"HORI-SAN.

1/13 17:02
Miyamura
(no subject)

Hori-san

I found out you're crying. I'm

CRYING ...

...WAS I CRYING?

I DON'T GET IT. CRYING? ME? WHEN ...?

"I'M SORRY."

MIYAMURA, AM I CRYING?

キュピーン
KYUPIIIN (KASHIIING)

I MIGHT ACTUALLY BE GOOD AT ENGLISH!

HORI... LISTEN TO THIS!!

WILL THIS DO, MIYAMURA-KUN?

OH, YES. THANK YOU.

DON'T BE DUMB! UP TILL NOW, I SCORED IN THE SINGLE DIGITS!

YOU'RE THE DUMB ONE!

BUT YOU ONLY SCORED A LITTLE OVER AVERAGE ON THE SCANTRON QUIZ, RIGHT?

AH-HA-HA... I THINK I ACCIDENTALLY THREW IT AWAY.

YOU LOST YOUR QUES-TIONNAIRE, MIYAMURA?

WHAT ARE YOU DOING, MAN? BE MORE CAREFUL.

OKAY... ALL SET.

THAT QUESTION-NAIRE'S IMPORTANT! DON'T LOSE IT!!

HONESTLY...

GOSH... I'M REALLY SORRY... I'LL BE CAREFUL.

FUU (SIGH)

...HORI-SAN.

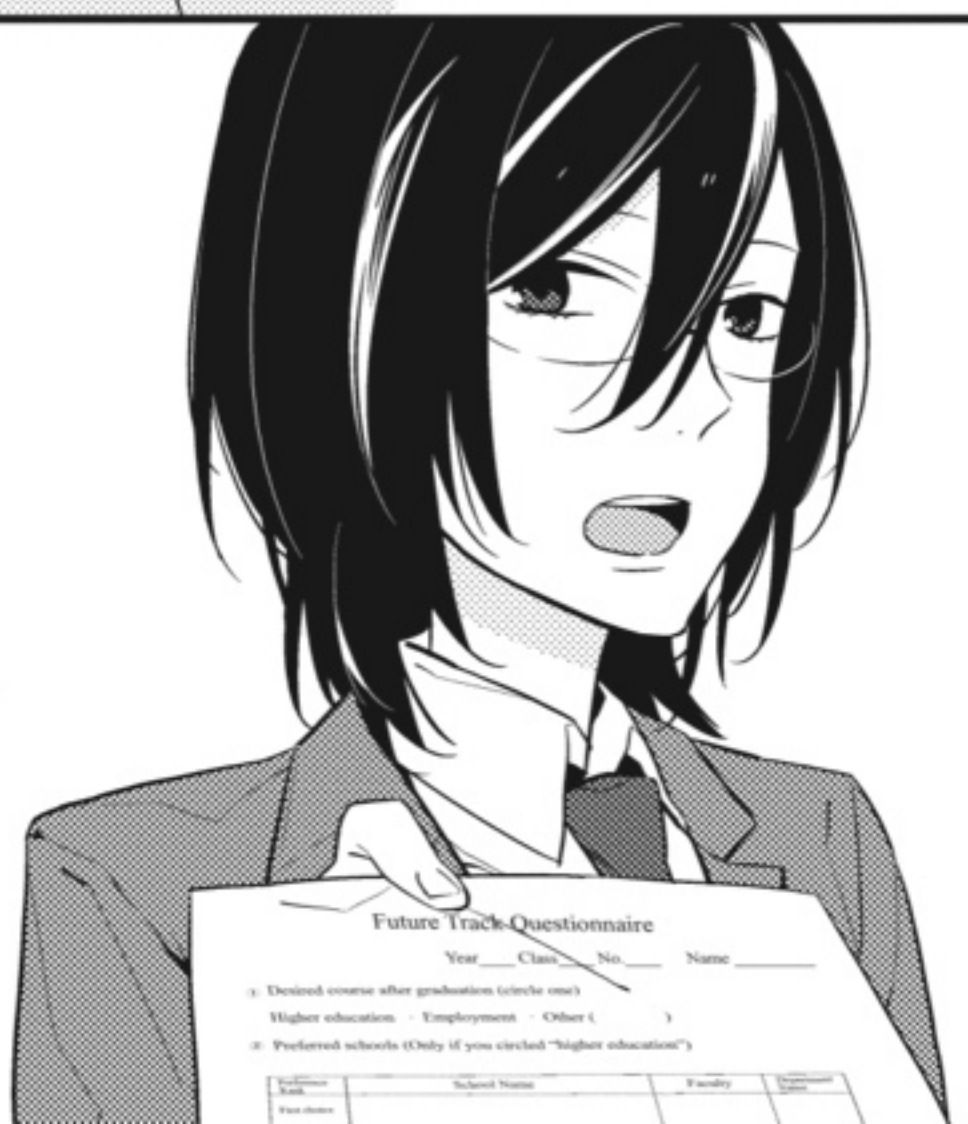
LATERS!

OKAY, I'M OFF TO PRACTICE.

THAT QUESTION-NAIRE, HUH...?

UH-HUH. BYE-BYE.

...WANT IT?



I THOUGHT I'D LOST MINE, BUT I FOUND IT, SO NOW I'VE GOT AN EXTRA.

Y...

YEAH...

GATAN (CLATTER)

ガターン

MIYAMURA, WAIT A SECOND! HOW DID YOU KNOW!?

ABOUT THIS ...!

WAIT ...

OH, GOOD. THANKS!

OKAY, HORI-SAN. SEE YOU TOMORROW.

NO WAY IS THIS AN EXTRA...

AN EXTRA ...?

THAT DAY...

I TOLD YOU. I HAD AN EXTRA.

LATER, HORI-SAN.

WHAT DO YOU MEAN, "WHAT"? THIS...!

WHAT DO YOU MEAN?

PERA (FLAP)

...MIYAMURA SHOWED UP IN MY DREAM.

MIYAMURA SMILED AND PATTED MY HEAD THE WHOLE TIME.

FOR SOME REASON, I WAS LITTLE, AND I WAS CRYING.

AH...I FEEL SAFER SOMEHOW.

I'M HAPPY.

WHAT'S WRONG?

ME...?

I'M...

I DON'T REALLY KNOW WHAT TO DO...

...AND IT'S SCARY.

...HAVING A TOUGH TIME.

DOES IT HURT ...?

A LOT.

YEAH.

BUT I DON'T WANT TO TELL ANYBODY AND BOTHER THEM.

YOU'RE WORRIED?

...I SEE.

OKAY!

THEN I'LL PROTECT YOU.

IT'LL BE FINE!

REALLY!?

...!

—OH, I GET IT. I JUST...

EH!?

AH-HA-HA! BUT YOU LOOK WEAK!

YEP. REALLY.

CHUN (CHIRP)

CHUN

CHI" (TWEET)

CHI CHI

...WANTED SOMEBODY TO TELL ME...

...IT WAS GOING TO BE OKAY...

...WHY WOULD MIYAMURA PROTECT ME ANYWAY?

MOZO (NESTLE)

...AND MY HAIR WAS STRAIGHT, WASN'T IT...?

I WORE A SAILOR SUIT THEN...

THAT TAKES ME BACK...

BOOO (DAZE)

...OH YEAH. I STRESSED ABOUT THE FUTURE IN MIDDLE SCHOOL TOO...I LOWERED THE BAR, SO I GOT IN EASILY, BUT...

...I'M GLAD I CHOSE MY SCHOOL.

THAT WAS DUMB...

KACHI

KACHI

KACHI (TICK)

KACHI カチ

カチ KACHI

I'M LATE!!

AAAAGH!

GABA (WHAP)

FIRST PERIOD OVER

GAYA (CHATTER) ガヤガヤ

GAYA ガヤガヤ

IT'S YOUR FAULT, YOU DUMMY!

HAA (PANT) はー

ZEE (WHEEZE) ぜー

ZEE ぜー

HAA はー

YOU'RE NEVER TARDY, HORI-SAN...

THAT WAS WEIRD.

HUH!?

KIIIN (DIIING) キーン

KOOON (DOOONG) コーン...

MIYAMURA.

BIKU (FLINCH) ビク

.....

SOWA (SQUIRM) そわそわ

SOWA そわそわ

E-EH...? WHAT DID I DO...?

WHAT ...?

"PROTECT ME"...HUH? GET OVER YOURSELF, MIYAMURA ...

はあ HAA (SIGH)

?

IS SHE GOING TO YELL AT ME?

.....

NOTHING.

?

HORIMIYA

IT'S A SONG FROM A NEW ANIME. HE LIKES IT A LOT.

HE'S ALMOST GOT THAT DOWN...

SOUTA'S SURE IN A GOOD MOOD.

JYUU (SST) ﾌｭｰｯ

HM-HM-HUH-HM!

HUH-HUH-HUH-HMMM! ♪

BRAVE! BRAVE! HURRICANE STAAAR!!

PIKU (TWITCH) ﾋﾟｸｯ

GACHA (CLICK) ガチャ

HELLO.

HORI SPEAKING.

SFX: PURURURURU (BRIIIING)

プルルルッ

AH! PHONE!!

ON IIIIT!

MIYAMURA, WOULD YOU GET THAT?

TEKO (TMP) てﾆ

TEKO てﾆ

KAAA (BLUSH) ｶｧｧ

BURU (TREMBLE) ﾌﾞﾙﾙ

BURU ﾌﾞﾙﾙ

THAT WAS SUPER-EMBAR-RASSING !!!

PI (BIP) ﾋﾟｯ

HORI-SAAAN! IT WAS SOME KIND OF SALES CALL, SO I HUNG UP. ...HORI-SAN?

Page·9

KAKON

HUH? REALLY?

KAKON (KAPOK)

HEYYY, MIYA-MURA.

HORI'S BIRTHDAY'S COMING UP...

GAYA

OHHH...SO IT'S DURING SPRING BREAK...

I DIDN'T KNOW.

SEE, I THOUGHT I'D GIVE HER SOMETHING, BUT...

KAKON

KAKON

YEAH, AT THE END OF MARCH.

KAKON

GAYA (CHATTER)

BUT I HAVE NO IDEA WHAT KIND OF STUFF SHE LIKES...

KAKON

I BET SHE WON'T. THERE'S NOTHING WRONG WITH WANTING TO GIVE HER A PRESENT.

SHOBON (DROOP)

KAKON

ZUUUN (GLUM)

...SHE ALREADY TURNED ME DOWN, YOU KNOW? BET SHE'LL THINK, "EW, STALKER"... IF I GO GIVING HER GIFTS.

KAKON

IT'S THE THOUGHT THAT COUNTS! ANYTHING'S FINE. SOME KIND OF ACCESSORY MAYBE...

KAKOOON
カコーン

NO, MAN, GIVING A GIRL ACCESSORIES MEANS STUFF.

SOME SORT OF FIGURINE, THEN?

カコーン KAKON

カコーン KAKON

HMMM.

DON'T YOU KNOW WHAT HORI LIKES, MIYAMURA?

UMM ...

WHAT HORI-SAN LIKES ...

KAKON カコーン

IF WE PUT YOU IN GIRLS' CLOTHES, WOULD YOU TURN INTO YOUR MOM?

YOU'RE SLIM. WE COULD USE MY CLOTHES.

LIKES ...

*SEE CHAPTER 4.

POWAAAN (POOF)
ぽわーん

.....

CROSS-DRESSING?

!!?

WHAT THE HECK!?

KAKON カコーン

ISHIKAWA! MIYAMURA! THAT'S ENOUGH!!

YOU'RE SCARING PEOPLE!!!

SENSEI... THOSE TWO HAVE BEEN RALLYING FOREVER...

KAKON (KAPOK)

KAKON

I-I'M SORRY...!

THINK FOR REAL, WOULD YOU!?

WHOA.

KAKON

SHE WENT HOME —!

GARARA (RATTLE)

HUH? YOSHI-KAWA... WHERE'S HORI?

GAYA

GAYA (CHATTER)

YEAH. I'VE GOT AN ERRAND TO RUN ...

KATAN (CLATTER)

OH. GOING HOME SO SOON, HORI?

TERETTE (DEEDLE)

TERERERE (DIDIDEE)

RERERERE (DAAA)

NAH!

NOTHING BIG...

HMM?

DID YOU NEED SOME-THING?

CHUUU (SLURP)

SHE DID, HUH ...?

GATAN (CLATTER)

HUH? NO, THAT WASN'T IT.

THE ONE YOU SAID YOU WANTED? YEAH...UH-HUH...HM?

OH. HI, HORI-SAN.

PIKU (TWITCH)

DEMON BATTLE TIME ANGEL BRIGADE HURRICANE STAR. THAT ONE.

I'M SURE THAT'S IT...

THE ONE YOU'VE BEEN WANTING FOR A WHILE, RIGHT?

RELEASE YOUR HIDDEN POWER!!

ZUGAN (KRAKOOM)

ハリケーンスター HURRICANE STAR

EEEEEH!!?

CARTON: BLACK TEA

HERE.

KASA (RUSTLE)

MAYBE I'LL HEAD HOME TOO.

HURRICANE STAR...

HORI LIKES ANIME SONGS... I HAD NO IDEA...

I DON'T CARE. I STILL LIKE HER...

HE'S GONNA LISTEN TO IT RIGHT AWAY, ISN'T HE?

CHANGE FIRST!

DOTA (THP)

DOTA

THANKS, ONEE-CHAN!

THAT WAS EMBARRASSING TO BUY...

YESSS!!

WHOAAA! HURRI-CANE STAR!!

OH... COME TO THINK OF IT...

BRAVE! BRAVE! HURRICANE STAAAR!

I WONDER WHAT'S POPULAR NOW...

HMM...

OUR CIIIRCLE OF FRIEEENDS LINKS UP!

GO! GET 'EM!

I DON'T LISTEN TO MUSIC MUCH, SO I DON'T KNOW.

CDs: SHOOTING ARROW / STARS THAT FALL THROUGH THE NIGHT SKY

...ALL WE'VE GOT HERE ARE THE ANIME SONGS SOUTA LISTENS TO...

TON (TAK) トン

TON トン

TON トン

THEY ONLY PLAY THE HOOKS IN COMMER-CIALS.

I DON'T LOOK UP THE SONG NAMES EITHER.

THAT'S EASY!!

チャラ

CHARAAA (CLINK)

HEAD-BANG?

*IMAGE

VISUAL KEI?

I WONDER WHAT MIYAMURA AND EVERYONE USUALLY LISTEN TO...

LAST ONE! LAST ONE!

HURRICANE STAR!!

FRIENDS WHO GATHER 'ROUND THE FLAG OF DREAMING JUSTICE...

...ARE THE PROOF OF COURAGE!!

WOW! WOW! YAYYY!

HA (GASP)

I GET THE FEELING I COULD SING ANIME SONGS PERFECTLY THOUGH...!!

EVERY DAY IS PROBABLY OUT.

IT'LL BE LIKE IT WAS ON SUMMER BREAK.

SOOOO... WHEN THE LONG BREAK IN MARCH STARTS, WILL ONII-CHAN COME OVER TO PLAY EVERY DAY?

MO (NOM) モっ

MO モっ

THANKS FOR THE FOOD!

HE WON'T KEEP COMING OVER FOREVER...

MIYAMURA'S GOT A HOME TO GO BACK TO.

HE EVEN HAS HIS FUTURE PLANNED.

HMM.

モぐ MOGU (MUNCH)

モぐ MOGU

YOU KNOW HE CAN'T DO THAT.

WHAT ARE YOU TALKING ABOUT?

I WISH HE'D JUST LIVE HERE.

KACHA (CLICK) カチャ

THEN... HOW LONG WILL HE KEEP COMING?

UNTIL HIGH SCHOOL GRADU-ATION?

.....

HOW LONG?

HOW LONG WILL MIYAMURA KEEP COMING OVER?

...I...

.....
WOULDN'T YOU HATE IT IF ONII-CHAN STOPPED COMING, ONEE-CHAN?

I'D REALLY HATE IT—!

...
DON'T... KNOW THAT EITHER.

PIKU (FLINCH)
ピク

PAKU (CHOMP)
はぁ、

"HORI-SAN."

M—

ME TOO!

I'D HATE IT!!

SOUTA...

...DOESN'T HAVE ANY PROBLEM SAYING IT...

HAA (SIGH)

SH-SHUT UP!

HEH HEH HEH!

ONEE-CHAN, YOU'RE NOT HONEST WITH YOURSELF, HUH?

HA (GASP)

I JUST KEEP TRYING TO HIDE IT...

EAT YOUR CARROTS!

YUCK!!

HMM...

3

SUN	MON	TUE	WED	THU	FRI	
1	2	3	4	5	6	7
	9	10	11	12	13	14
	16	17	18	19	20	21
	23	24	25	26	27	28
	30	31	1	2	3	4

I'D LIKE TO GIVE HER SOME-THING TOO.

GORON (ROLL)

ゴロン

I CAN'T COPY ISHIKAWA-KUN'S GIFT THOUGH. WHAT WOULD BE GOOD?

SO HORI-SAN'S BIRTHDAY IS THE TWENTY-FIFTH...

GUNIIIN (STRETCH)

グニーン

THAT'S SPRING, ALL RIGHT...

OH.

PIN (DING)

POOON (DOOONG)

MUKU (SHUP)

SHE'S TOUGH TO PLEASE ...

I CAN'T BUY ANYTHING REALLY EXPENSIVE ANYWAY...

NNN...

SHE'LL GET MAD IF IT'S EXPENSIVE.

...IT'S REALLY UP THERE.

GESSORI (HAGGARD)

I THOUGHT SO LAST TIME I CAME HERE TOO, BUT...

OH!

YOU'RE BAD WITH HEIGHTS? BUT YOU LOOKED FINE WHEN YOU AND HORI-SAN CAME OVER...

HERE (7TH FLOOR)

THE ROOF OF THE SCHOOL'S MY LIMIT...

I THOUGHT I WAS GONNA GO NUTS IN THE ELEVATOR ...

BURU

BURU (SHAKE)

ZUUUN (DOOOM)

?

HUH? WHAT IS? THE PRICE OF YOUR GIFT?

THIS PLACE.

BACK THEN ON THE SCHOOL TRIP...HE SCREAMED KIND OF A LOT, DIDN'T HE...?

HORI-SAN SAW THE WHOLE THING...

←THEN

ISHIKAWAAA! WE'RE ON THE PORCH OF KIYOMIZU!

ギャアアアア GYAAAAH!

WANTS TO LOOK GOOD FOR THE GIRL HE LIKES

KIRIRI (SHING)

YEAH, 'COS HORI WAS WITH ME.

IT'S A RING!

AH. FOR HORI-SAN?

PAKO (CLACK)

I BORROWED A SAMPLE.

コトン KOTON (TMP)

UH, NEVER MIND THAT. LOOK AT THIS...

YEAH...

(IRONICALLY...)

I DUNNO WHAT TO THINK ABOUT THAT...

THAT WAS FOR REAL, RIGHT? YOUR FINGERS ARE THE SAME SIZE AS HORI'S...?

QUIT BLUSHING. THAT'S CREEPY.

OOOH...

SURE.

KOKUN (NOD)

WELL, TRY IT ON.

MIDDLE FINGER SHOULD BE GOOD?

SU (SLIP)

YEAH! IT'S TOTALLY...

KUN (TUG)

FOR REAL!? GREAT, I'LL GO WITH THAT!

IT'S CUTE. I BET ANY GIRL WOULD LOVE IT.

OH, IT'S A PERFECT FIT THOUGH.

SWEET!

COME OFF ...!

IT WON'T COME OFF!!!

PULL! PULL HARD!

TRY TO SLIDE IT OFF.

GU (TUG)

GU

GU-

GU

GU

OW, OW, OW, OW, OW!!

NUH... NOT GOOD... THIS IS NOT GOOD!!

GWAAAAH!

TOTALLY STUCK.

WHAT'RE YOU DOING !!!!?

GATAN (CLATTER)

ガー

YEAH, DO! BUT DON'T PUSH YOUR-SELF.

DON'T TAKE YOUR FINGER OFF.

C-COME OFF, RING!

UUU!

GUGI (TUG)

GI GI GI

IT MAY BE AFTER HORI-SAN'S BIRTHDAY, BUT I SWEAR I'LL GET THIS BACK TO YOU!!

YEAH... ONE SIZE BIGGER MIGHT BE BETTER ...

ZEEE (WHEEZE)

ZEEE

HAAA (PANT)

HAA

A- ANYWAY, THAT'S A SAMPLE, SO...

KYOTON (BLANK)

TODAY?

WHOOOA!

WHAT'S THIS!? DID YOU DRAW THIS, SOUTA!?

THANKS!

DOYA (PROUD)
どやっ

DEN (BAM)
デーン

I GUESS IT IS, HUH!!?

OH! MY BIRTHDAY!!

HAPPY BIRTHDAY, [illegible]-CHAN

ほっこり
HOKKORI (WARM)

IT'S SPRING BREAK, AND NOBODY WISHED ME HAPPY BIRTHDAY, SO I ALMOST FORGOT ABOUT IT.

WOOOW, WHAT A LOUSY DRAWING!

SHE'S SHOOTING LASER BEAMS...

HUH?

WAIT, THEN IS THE BOX THAT JUST CAME A PRESENT FROM TOORU!?

CHOKON (TOINK)
ちょこん

KURU (TURN)
くるっ

THIS IS ABOUT HOW HORI USUALLY TREATS TOORU.

GAN (SHOCK)
ガーン

ZAAA (WSSSH)

OH HEY, THE RING GOT HERE.

TRUE ...

A RING THOUGH... IT'S NOT LIKE I CAN WEAR IT TO SCHOOL...

I'M HAPPY, BUT IT'S A BIT BIG...

ISHIKAWA-KUN WAS REALLY STRESSING ABOUT IT.

KYU (SQUEAK)

H-HE WAS, HUH?

ARE YOU PSYCHIC!?

HOW DID YOU KNOW!?

EH!?

UM, UH... C-COINCI-DENCE!!

(...IS ALL I CAN SAY.)

ビクーッ

BIKUUUN (FLINCH)

HEY! WHY DO YOU HAVE THE SAME RING!?

KUWA (ROAR)

M-M-M-M-MATCHING RINGS...! ARE THOSE WEDDING RINGS!!?

BIKUUUN (FLINCH)

DWEH !?

キラ KIRA (SPARKLE)

キラ KIRA

キラ KIRA

UGH ...!

IF YOU GET MARRIED, YOU'LL LIVE HERE, RIGHT, ONII-CHAN!?

AH BAH BAH BAH BAH!

N-NO! THIS IS FROM ANOTHER FRIEND...

EH? UH... HUH!?

!?

EEEH...

I'M SORRY.

THAT MEANS I CAN'T REALLY LIVE HERE WITH YOU.

THIS IS JUST A NORMAL RING, SOUTA.

SU (SHUP)

HE HASN'T GIVEN UP YET, HUH ...?

I THOUGHT WE COULD PLAY ON DAYS THAT WEREN'T VACATION TOO...

...
THEY'RE PROOF THAT WE'RE FRIENDS.

HEY! SOUTA!

IT'S OKAY, HORI-SAN.

HMMM...
SOUTA, THESE AREN'T WEDDING RINGS, BUT...

むー
MUU~ (SULK)

THAT'S WHY THEY MATCH.

REALLY !?

!

SO IF YOU AND HORI-SAN WANT ME TO, I'LL COME OVER ON NORMAL DAYS TOO.

I'LL MAKE SURE TO CHECK WITH HORI-SAN TOO!

YAAAY!!

WHOO-HOO!!

UH-HUH.

THAT MIGHT BE TOUGH!

OKAY, EVERY DAY!

DOTA (THUMP)

DOTA

.....

PROOF WE'RE FRIENDS ...

OH!

THAT'S RIGHT.

GOSO

GOSO (RUMMAGE)

KAAA (BLUSH)

HAPPY BIRTHDAY.

SU (SWF)

HERE, HORI-SAN.

!

GASASA (RUSTLE)

WOW! WHAT'S THIS!? THE SONG ALL THE YOUNG'UNS ARE LISTENING TO THESE DAYS!?

YEAH. IT'S ONE I LIKE.

I FIGURED YOU PROBABLY DIDN'T HAVE IT...

IT'S SO STRANGE.

YEP!

THINGS OR WORDS, MIYAMURA GIVES ME WHAT I WANT.

THANK YOU, MIYAMURA ...!

WHAT A WEIRDO...

EVEN THOUGH HE DOESN'T NORMALLY LOOK LIKE HE THINKS ALL THAT MUCH...

AND SO WITHOUT KNOWING IT, TOORU'S PRESENT GOT NAMED.

SORRY!

I NAMED IT.

HUH!? Y-YEAH ...

WHAT'S WITH THAT NAME!?

I MEAN, I'M GLAD IT'S A HIT, BUT...

!?

Oh, Tooru? Thanks for the gift! I showed my little brother, and he loved it. He said, "It's a proof of friends ring!"

HORIMIYA

Class 4
Class 1
Class 2
Year 3 Class Shuffle List
GAYA
GAYA
GAYA (CHATTER)
AH!
GAYA
C'MON, CLASS 1, CLASS 1, CLASS 1...!
HARA (SWEAT)
HARA
HARA
UMM...
GAYA
GAYA
WHAT ABOUT YOU, MIYA-MURA?
HORI'S CLASS 1...!
HARA
YIPPEE!
PACHIIIN (SMACK)
I FOUND MY NAME! CLASS 1! WE'RE IN THE SAME CLASS, YUKI!!
PIKU (JOLT)
LUH... LOVE ...?
IS IT LOVE!?
MIYAMURA! I'M CLASS 1 TOO! DOESN'T THAT ROCK!? DOESN'T IT!?
BIKU (FLINCH)
YESSS!! I'M CLASS 1 TOO!!
GU (PUMP)
AH. I'M IN CLASS 1.
SHUUN (SAD)
AW, SO YOU'RE NEXT DOOR?

ALRIGHT! NOW WE'LL BE TOGETHER ALL YEAR!!

BIKU (FLINCH)

DIDN'T MIYAMURA-KUN BACK AWAY? EWWW, GROSS!

HISO

HUH? ARE THOSE TWO LIKE THAT?

HISO

HISO (WHISPER)

WHAT? HUUUH? SOMETHING ABOUT LOVE... 'COS ISHIKAWA-KUN'S IN CLASS 1 TOO...?

YOSHI-KAWA, STOP IT. YOU'LL BREAK HIM.

URK!

HERE YOU GO! BOOM!

MAN UUUP! GET IT TOGETH-ERRR!

HE'S A TWIG...

DOSU (WHUD)

THEY'RE WHIS-PERING ABOUT ME...

PURU PURU

GYAH!

WHY ARE YOU TEARING UP!?

MIYAMURA, WHAT CLASS ARE YOU?

PURU (SHAKE)

FOR REAL?

YEP.

IURA, YOU'RE IN ANOTHER CLASS?

...GETTING BY ALL RIGHT IN THIS GROUP...?

AM I...

SHAKE IT OFF, MIYA-MURA!

...

SOMETIMES, OUT OF THE BLUE, I WONDER.

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OKAAAY!

Together with friends

OKAY! ONCE WE'RE OUTSIDE, WE'LL PAIR UP.

HOLD HANDS, ALL RIGHT?

IS EVERY-ONE IN THEIR GROUPS?

...HM?

LET'S PAIR UP.

HEY! HEY! YOU'RE WITH ME, OKAY?

YEAH!

MIYAMURA-KUN, YOU'RE ALONE?

KOKUN (NOD)
コクン

YES...

HE'S WEIRD TOO.

GLOOOOMY!

MIYAMURA'S GLOOMY, THAT'S WHY.

OW!

MIYAMURA...
HUH...?

HE'S NOT A BAD GUY, BUT HE'S KINDA DEPRESSING ...

HE WEARS HIS HAIR TOO LONG FOR A GUY...

YOU CAN'T TELL WHAT HE'S THINKING EITHER...

WE'RE DOING AN EXPERIMENT TODAY, SO...

...PLEASE GET INTO GROUPS OF FIVE.

AH. THERE'S ONE LEFT OVER.

HEYYY, SOMEBODY LET HIM IN, YOU GUYS.

EEEH!?

"EEEH"... HUH?

SCHOOL'S ...

...PRETTY TOUGH...

BOTA (DRIP)

TA

MUKU (SHUP)

"IZUMI, MUST YOU...?

KYUU (SQUEEZE)

"I EXPECT YOU TO DO YOUR BEST."

"HIGH SCHOOL STARTS TOMORROW.

"BUYING EARRINGS IS FINE, BUT STOP GETTING YOUR PILLOW DIRTY!

GLOOMY!

HUNH? WHO?

I CAN HEAR YOU.

MIYAMURA!

RIGHT, HORI-SAN?

WHEN YOU'VE GOT IT THAT BAD, IT'S ACTUALLY IMPRESSIVE.

WE'RE SUPPOSED TO TEAM UP IN ROSTER ORDER FOR THIS NEXT CLASSICS REPORT.

I GUESS I'M USED TO THIS...

HORI-SAN'S PRETTY IMPRESSIVE TOO.

WHAT DO YOU MEAN ...!?

MIYA-MURA? WHO'S THAT?

...HUH.

HEY, DID YOU JUST HIDE SOMETHING?

N-NOTHING ...

SASA (HUNCH) ササッ

AH!

KOTSUN (TNK)

KORO (ROLL) KORO

WHAT'RE YOU DOING?

BIKUUU (JUMP)

OH... WE—

WE ARE?

UH...

UM...

CRAP! MY EARRING BACK ...!

WE'RE DOING THE NEXT REPORT TOGETHER.

I'VE NEVER HAD A REAL CONVERSATION WITH HIM...

WOW...

SHE'S TALKING TO MIYAMURA.

I-I'M SORRY...

WAIT, DIDN'T SHE JUST NOT KNOW MY NAME...?

IT'S HORI. AT LEAST LEARN YOUR CLASSMATES' NAMES. GEEZ.

THAT'S WHY I TALKED TO YOU.

BUT...

OH...

TAKAKO AND EVERYBODY SAID YOU WERE GLOOMY.

...YOU'RE NOT GLOOMY AT ALL.

WHAT A WEIRDO ...

R-RIGHT...

OKAY, WE'RE SUMMARIZING THIS EXCERPT.

"HORI-SAN."

"MIYAMURAAA. IS YOUR COLD ALL BETTER?"

ACTUALLY TALKING TO ME WHEN I'M THE WAY I AM.

"WE'RE ALREADY LATE. LET'S JUST TAKE OUR TIME."

"WE'RE IN THE SAME CLASS!?"

"I'M HORI, BUT...HUH?

WHAT AN ODD GIRL.

WHAT STRANGE PEOPLE...

GAYA (CHATTER)

GAYA

OH.

MORNING, MIYAMURA.

GOOD MORN-ING.

HOW MANY TIMES DOES THAT MAKE!?

NO!

HORI! LEMME SEE YOUR HOME-WORK!!

OH, MIYAMURA. G'MORNING!

TE (TUP)

TE

TEEE

SORT OF...

YOU DID YOUR HOME-WORK, RIGHT?

EEH!?

OH, THERE YOU ARE, MIYAMURA! I BROUGHT THAT CD I TOLD YOU ABOUT YESTERDAY!

KARARA (RATTLE)

カララ

MORNING.

'SUP, MIYAMURA. MORNIN'!

I DON'T GET WESTERN MUSIC.

NO, A GUY.

IS THEIR VOCALIST A GIRL?

OOOH! NOT BAD. I KINDA LIKE THIIIS!

HERE.

♪ JAKA

ジャカ

JAKA (SHAKKA)

ARE THEY FAMOUS?

NEVER HEARD OF 'EM.

A BAND CALLED TELICANY.

...APPARENTLY.

WHAT'S THIS?

DUNNO... THEY JUST GOT STARTED.

WANNA LISTEN?

TEAM UP ANY WAY YOU LIKE!

ALL RIGHT, GET INTO GROUPS OF FOUR AND WRITE YOUR REPORTS.

On chemical reactions.

10:50

KA (TAK)

KA

BIKU (FLINCH)

BAN (BAM)

BIKU

YOSHIKAWAAA! GIMME A PEN! I KNOW YOU'VE GOT WAY TOO MANY.

"MIYAMURA-KUN...

"...YOU'RE LEFT OVER?"

.....

GOT ENOUGH PAPER?

OKAY! HORI'S GOING TO TURN THE SUMMARY INTO A DRAFT...

PATA (FLAP)

SARA SARA (SCRIT)

DIDN'T ANYONE BRING THE PACKET?

SCROOGE.

"TOO MANY"!? I'M NOT LENDING ONE TO A GUY WHO SAYS I'VE GOT TOO MANY!!

GATA (CLATTER)

GATAN (CLANK)

ZURURU (SCREE)

I'M JUST BORROW-ING IT!!

OH.

SURE...

HEY! THAT'S MY PEN!!

MIYAMURA! YOU HANDLE THE CHART.

GYAAA (BICKER)

HORIII! TOORU WON'T GIVE ME BACK MY PENNN!

THAT'S 'COS I'M STILL USING IT.

SHUT UP, YOU TWO!!

GYAAA

GATAN

Year: 3 Class: 1

Kyouko Hori
Yuki Yoshikawa
Izumi Miyamura
Tooru Ishikawa

WHOA.

WAAAH! HORI'S MAD!

UGH! KEEP IT DOWN.

IS IT OKAY TO CALL THEM THAT?

UMM...

ARE WE "FRIENDS" ...?

FRIENDS...

KII (CREAK) キィ...

OH. THERE YOU ARE, MIYA-MURA.

WISH THEY'D CUT OUT THESE LAST-MINUTE CHANGES.

...DID I BRING THAT TEXTBOOK?

KASHAN (CLINK)

OUR NEXT CLASS GOT SWITCHED FROM MATH TO POLITICS AND ECONOMICS.

ISHIKAWA-KUN.

BOOO (DAZE)

BY THE WAY—

.....

.....SO...

.....

ISN'T...

...

YEAH?

"HUNH" !?

!?

HUNH !?

YOU WEREN'T EVEN LISTEN-ING!?

KURU (TURN)

SO WHAT DO YOU THINK, MIYAMURA?

U-UM, LISTEN, ISHIKAWA-KUN.

WHAT, UM... WHAT DO YOU THINK OF ME...?

YOU EVEN WEAR YOUR BLAZER IN SUMMER, SO WHEN I'M WITH YOU, WE STAND OUT LIKE CRAZY.

IT'S IRRITATING WHEN YOU DON'T SAY WHAT YOU MEAN. AND SOMETIMES YOU ACT WEIRD.

THAT, AND I'M 100% TICKED THAT YOU GET ON SO WELL WITH HORI.

SHUUUN (DROOP)

VERBAL COMBO

BLEH.

.....

WHEN YOU ASK STUFF LIKE THAT WITH A STRAIGHT FACE, I THINK YOU'RE CREEPY.

!!!

WITH YOUR HAIR UP AND NO GLASSES, YOU'RE PRETTIER THAN A GIRL, AND THAT'S ANNOYING.

...AND ...YOU'RE TOO NICE, AND PEOPLE TAKE ADVANTAGE OF YOU TOO MUCH, SO I CAN'T LEAVE YOU ALONE.

KA (ROAR)

THAT'S ANNOYING!!

YOU KEEP THROWING ME OFF!!

WHEN YOU MAKE ME SAY STUFF LIKE THAT!

AND THAT!

EEEH!?

GAN (SHOCK)

THAT'S NOT FAIR!!

HA (GASP)

I'D RATHER BE HANDSOME...

SO I'M A PRETTY GUY...

HAA (SIGH)

はあ…

ALSO, NOBODY ELSE CALLS ME ISHIKAWA-KUN BUT YOU.

I'M WORRIED ABOUT WHAT YOU THINK OF ME TOO.

…TO—

TOORU.

KAAA (BLUSH)

I JUST REALIZED I HADN'T CALLED A CLASSMATE BY THEIR FIRST NAME...

...SINCE I STARTED HIGH SCHOOL...

I-I JUST SAID IT! ALL I DID WAS SAY IT! GEEZ... UM...YEAH!

YOU'RE TOTALLY HURTING MY FEELINGS!

YOU DON'T HAVE TO SAY IT IF IT EMBARRASSES YOU, IDIOT!

CREEPY !!

ZUZAZA (RETREAT)

...ARE WEIRD.

YOU... REALLY...

"MIYAMURA'S GLOOMY, THAT'S WHY."

"HE'S WEIRD TOO."

...I'M SOR—

YOU'RE WEIRD, BUT...

...IT'S NOT LIKE I HATE IT OR ANYTHING!!

KIIIN (DIIING)

KAAAN (DIIING)

KOOON (DOOONG)

YOU'RE JUST SORTA AWKWARD —!

DID YOU HEAR ME —?

IZUMI?

"IT'S OKAY."

I WISH I COULD SAY THAT...

...TO MYSELF TEN YEARS AGO.

BISHI

YEOWCH!

BISHI (FWAK)

OW!

ZUUUN (THOOOM)

YOU WHAT? GET AWAY FROM ME.

THE ROOF. TO AFFIRM OUR FRIENDSHIP.

YIKES...

SHE'S SERI-OUS!

I TOLD YOU WE WERE GOING TO FINISH THE REPORT DURING LUNCH!! WHERE DID YOU WANDER OFF TO!?

KUWA (ROAR)

HORI... LEMME GIVE IT TO YOU STRAIGHT. WHEN YOU FLICK FOREHEADS, PICK A PLACE THAT ISN'T BONE!!

PURU (BRR)

PURU

WAAAIT A SECOND!! WHAT DID YOU JUST SAY!!?

HEEEY!

ハーイオオオノ

LOOK AGAIN! YOSHIKAWA'S HERE, SO THERE'S THREE!!

WANT ANOTHER FOREHEAD FLICK!?

YOU TWO IDIOTS !!

UH... YEAH ...

YOU KNOW THAT SHOW YOU SAID WAS FUN?

MORNING!

KACHA (CHAK)

カチャ

MORNING, ISHIKAWA-KUN.

LATER

OH.

HE JUST FORGOT.

FOR ME, IT WAS ...

UMMM...

MIYAMURA, WHAT SEGMENT DID YOU LIKE?

IZ...

I DON'T GET THIS GUY...

I JUST ASSUMED WE WERE ON A FIRST-NAME BASIS NOW ...!

AND THE SAGA OF MIYAMURA CALLING TOORU "ISHIKAWA-KUN" CONTINUES.

HORIMIYA

ISN'T THAT HILARIOUS?

CHIRIN (DINGALING)

SO, GET THIS... THE TEACHER ...

WHOA !!

.....

MIYA-MURA ...

SU (SWF)

YEAH.

...DOESN'T LET ME WALK NEXT TO THE ROAD.

...RAIN OR SHINE, IT'S ALWAYS LIKE THIS.

BUT...

ARE YOU OKAY!?

GYAA (SHRIEK)

BASHAAAA (SPLOOSH)

はしゃあああ

ALL 'COS OF THE ONE TIME I GOT SPLASHED.

NOT TOO CLOSE, NOT TOO FAR...

NEVER TOO FAR.

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HORIMIYA

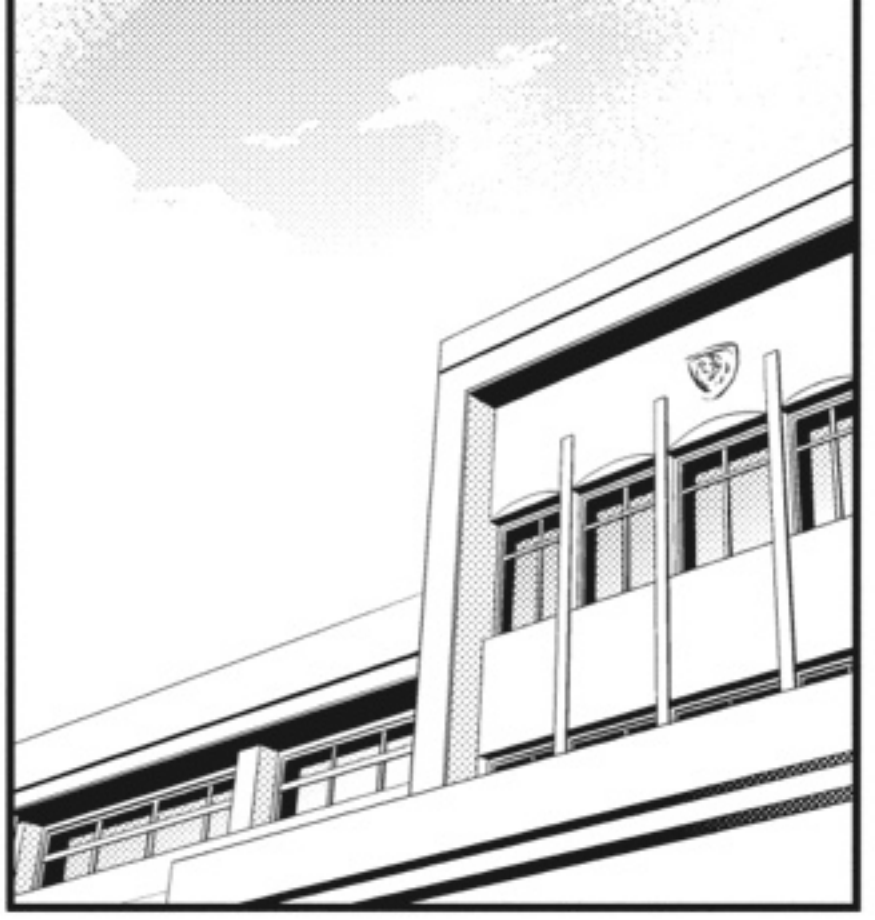
HAAH... EVER SINCE HE STARTED GRADE SCHOOL, SOUTA WAKES UP REALLY EARLY...

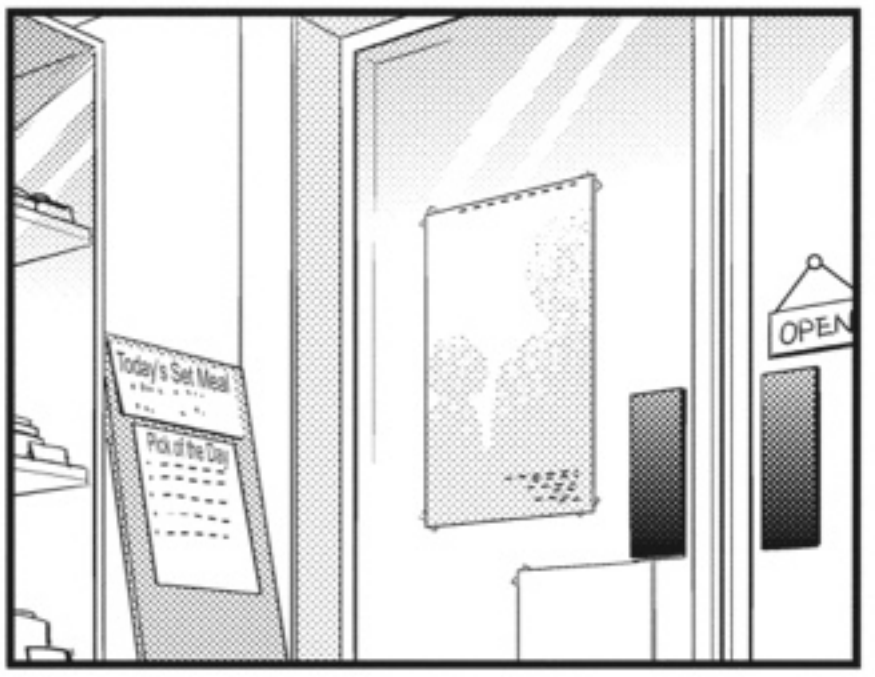
IF I GO BY HIS SCHEDULE, I GET TO SCHOOL WAY BEFORE EVERYONE ELSE.

POTSUN (ALONE)

ぽつーーん

MIYAMURA AND YUKI PROBABLY AREN'T HERE YET.





WELL, THAT'S OKAY. I'LL JUST KILL TIME HERE.

CHUUU (SLURP)

I'M LUCKY THE CAFETERIA WAS OPEN.

...IT'S CLOUDING OVER.

KATAN (CLATTER)

NIKO (SMILE)

IS THIS SEAT TAKEN?

AH HA HA HA.

AH HA HA.

YEAH... ME TOO.

THOUGHT WE HAD MORNING ASSEMBLY TODAY, SO REMI GOT HERE TOO EARLY!

AYA-SAKI-SAN...

.....

カタン KATAN (CLATTER)

MIYAMURA-KUN IS COOL, ISN'T HE?

.....
HEY.

ARE YOU HIS GIRL-FRIEND, HORI-SAN?

N—

NO, I'M NOT ...!

GATA (CLATTER)

I'M PREPARED NOT TO BATHE ON THE SCHOOL TRIP...
HAAH...

AAAAAH!

HORI-SAAAN! THE POOL! WHAT'LL I-DO!?

BORO (PLIP)

APPARENTLY I'M ON MY PERIOD.

UM.....
.....
...IS HE?

MOWAAAN (POOF)

MOWAN

MIYAMURA UP TILL NOW

REMI JUST ASSUMED.

OHHH. MY MISTAKE ...

...HUNH?

TAKE... HIM?

...IF REMI TAKES HIM?

THEN IS IT OKAY...

...IT'S NOTHING TO DO WITH YOU. RIGHT?

WELL, YOU'RE NOT DATING, RIGHT?

SO IF REMI AND MIYAMURA-KUN GET CLOSE...

... THAT'S ... ... I GUESS.

RIGHT !?

MIYAMURA-KUN IS REMI'S!

OKAY, THEN!

...YEAH, NO.

I WON'T GIVE HIM TO YOU.

NO.

BUUUT... YOU TWO ARE JUST FRIENDS, AREN'T YOU?

HUH ...?

I'M NOT...

...GIVING YOU MIYAMURA.

GU (SQUEEZE)

WHAT PART OF "I WON'T GIVE HIM TO YOU"...

... DON'T YOU GET?

MU (IRK)

REMI'S TAKING HIM.

SO HE'S NOT YOURS!

BUT HE'S NOT YOUR BOYFRIEND, IS HE!?

MIYA-MURA IS...

URGH ...!

MIYAMURA IS—

GATA (CLATTER)

MIYAMURA'S MINE!! YOU'RE NOT GETTING HIM!

EVER!!

I WON'T LET YOU HAVE HIM!!

BISHI (JAB)

BIKU (FLINCH)

I'M AN IDIOT...

SU (SLINK)

SU

SU

SU

OZU (SQUIRM)

SHIIIN (SILENCE)

HA (GASP)

はっ

KOTSUN (TUNK)

MIYAMURA...

...DOESN'T BELONG TO ANYBODY. YOU KNOW THAT...

KIIIN (DIIING)

KOOON (DOOONG)

AND WE'RE DONE!

YEAH!

Black Tea

Low Calorie

HEADING HOME?

ZUUUN (DOOOM)

I COULDN'T CONCENTRATE AT ALL...

HORI-SAN, YOU'RE STILL HERE?

KATAN (CLATTER)

GEEZ... ARGH...

IT'S AYASAKI-SAN'S FAULT FOR SAYING WEIRD STUFF...

HM?

IT'S RAINING. BE CAREFUL GOING HOME.

SEE YOU.

THEY SAID THEY'D BE CLOSING THE GATE EARLY TODAY.

OH SEN-GOKU-KUN.

RAIN, HUH ...?

ZAAA (WSSSSH)

YOU THERE! HURRY UP AND GO HOME!

AH-HA!

AND HIS GIRL-FRIEND MAKES NO SENSE.

SENGOKU-KUN'S GOT IT ROUGH TOO...

DO PATA DA TA DA TA (PATTER)

YESSIR!

RATS...AND ME WITH NO UMBRELLA.

ヒュオオ (HYUOOO (WHOOOO)

I WONDER IF... MIYAMURA WENT HOME ALREADY.

I DIDN'T SEE HIM AFTER SCHOOL.

...IT'S COLD...

BURU (SHIVER)

HORI-SAN, WHERE'S YOUR UMBRELLA!?

GUI (TUG)

AH.

SOUTA'S WAITING FOR DINNER.

OKAY!

...I'D BETTER JUST SUCK IT UP.

IF I RUN...

DA (DASH)

HEY!

ZAAA (WSSSSH)

HUH?

UM-BRELLA!

UM-BRELLA.

HUH ...?

PHEW...

MIYA-MURA ...

WHAT'S WRONG!? ARE YOU IN A HURRY!?

NO, WAIT! YOU'LL GET WET!

DA

KUH!!

B-BUT THEN YOU'LL GET SOAKED! JUST YOU!

YOU DON'T HAVE TO DO ALL THAT FOR ME!!

HUUUH...?

SORTA... I'M KINDA IN A HURRY!

I WAS THINKING I'D RUN OUT AND BUY AN UMBRELLA...

FUI (VWIP)

I'LL GO ON HOME. YOU BE CAREFUL TOO, MIYAMURA.

OH, SORRY. IT'S FINE. DON'T WORRY...

HUH? BUT...

...I WANTED TO.

HA (GASP)

PASA (FLAP)

LET'S GO HOME TOGETHER, THEN.

KYU (TUG)

WE'RE RUNNING, RIGHT?

ZAAA (WSSSSH)

カチャ KACHA (CLICK)

...RUNNING. YEAH.

HEY!

RIGHT!

PASHA

PASHA (SPLASH)

ARE YOU LISTEN-ING TO ME!?

HEY, MIYA-MURA ...!

AREN'T YOU COLD!? YOU'LL GET WET!

WAIT...! MIYA-MURA!

ZAAAAA

PASHA

ZAAAAAA (WSSSH)
NGH ...!
WHY DID YOU LEND ME YOUR JACKET? WOULD YOU DO THAT FOR ANYBODY?
WHY ARE YOU SO NICE!? YOU MIGHT CATCH COLD AGAIN, YOU KNOW!
WHY DO YOU COME OVER EVEN WHEN SOUTA'S NOT HOME!?
WHY ARE YOU ALWAYS THERE RIGHT WHEN I NEED YOU!!?
GO (BONK)

"WELL, YOU'RE NOT DATING, RIGHT?"

WH-WHY—!?

ARE YOU!

MY...

KURU (TURN)

<

!

.....

PASHA

PASHA

PASHA
(SPLASH)

ザアアアアアアアア

ZAAAAAAAAA (WSSSSH)

.....?

OW!

ARGH. GEEZ!

GUI (YANK)

ZAAAAAA

?

KAAA (BLUSH)

I WAS SCREAMING TO MYSELF. UGH, HOW MORTI-FYING.

OH! ...OH. HE CAN'T HEAR OVER THE RAIN...

ア

ー?

ア

ア

DUMMY!

THAT'S NUTS...

WHAT JUST HAPPENED ...?

BASHA (SPLASH)

BASHA

OH.

SOUTA, DRY OFF THE HALL FLOOR.

MIYAMURA, YOU'RE EATING WITH US, RIGHT?

'KAYYY!

TOKO (TMP)

TOKO

WE'RE HOME.

GUESS I DIDN'T NEED TO RUSH HOME AFTER ALL.

HUH.

OH, IT LOOKS LIKE MOM FIXED SOMETHING SIMPLE.

HORI-SAN, DIDN'T YOU HAVE TO MAKE DINNER?

BITA (DRIP)

TA

TA

I'M FINE! ...OH, BUT...

...COULD I GO WRING MY CLOTHES OUT?

AREN'T YOU COLD LIKE THAT? SHOULD I BRING YOU SOMETHING ELSE TO WEAR?

AH!

THANKS!

HERE, ONII-CHAN. TOWEL.

TOKO

TOKO

WOW.

THAT'S A LOT OF WATER...

GYUUU (SQUEEZE)

GIKU (JOLT)

OH. YOU CAN TELL?

SHOULDA KNOWN ...

...THERE'S MORE NOW.

JI (STARE)

IT REALLY DOES GET COLD WHEN IT RAINS!

THAT WOULD BE RISKY...! BESIDES, I'M NOT PLANNING TO GET ANY MORE.

THAT'S REALLY COOL. YOU SHOULD PUT THEM WHERE PEOPLE CAN SEE THEM —!

I ACTUALLY HAD IT DONE ALL THE WAY DOWN TO THE TOPS OF MY LEGS...

OH! THEN!

LIKE THIS!

WHY DON'T YOU GET SOMETHING LIKE WINGS ON YOUR BACK!?

BABAN (BABAM)

KUWA (ROAR)

NOT "SOLD"!

THAT ROCKS!!

SOLD!!

OH. THANK —!

YOU REALLY WILL BE COLD LIKE THAT. AT LEAST WEAR THIS DURING DINNER.

GOSO ゴソ ゴソ
GOSO (DIG)

NO, MA'AM!

HA (GASP)

WANT ME TO FLICK IT?

MY, WHAT A SMACKABLE FOREHEAD YOU'VE GOT, MIYAMURA.

SASA (SHP)

WAAAAAUGH, THERE IT IIIIS! I AM ABSOLUTELY NOT GOING TO WEAR THAT EVER, OKAY!!?

DON'T ASK ME WHAT I THINK!!

BIKUUUN (FLINCH)

デーン

DEEEN (BAM)

WHAT DO YOU THINK?

NYU (POP)

FUWA (WAFT)

OH.

IT SMELLS LIKE HORI'S HOUSE...

THAT SHOULD'VE BEEN THE FIRST OPTION...

IT'S MY DAD'S.

KUUH...!

YOU'RE NO FUN. OKAY, WEAR THIS, THEN.

TCH!

SU (SHUP)

SHIIN (SILENCE)

?

HUH?

MIYAMURA?

KACHA (KACHAK)

MIYAMURAAA! YOUR SHIRT'S PRETTY DRY NOOOW!

THANKS FOR THE FOOD!

SUPIII (ZZZ)

AND HE'S ASLEEP...

SOUTA TOO, HUH?

...

KUUU (SNORE)

HE SURE CAN SLEEP SOUNDLY AT SOMEONE ELSE'S HOUSE...

JIII (STARE)

I WISH IT WAS BECAUSE...

...IT WAS MY HOUSE...

...MIYAMURA.

BASHI (SMACK)

RISE AND SHINE, MIYAMURA.

BIKU (FLINCH)

NNUH!?

SHITO (DRIZZLE)

SHITO

.....

LIKE I COULD ACTUALLY SAY THAT.

HORIMIYA

HUH?

REMI WAS ONLY KIDDING.

WHAT A SHOCKER!

SHE SAID SHE WOULDN'T GIVE REMI MIYAMURA-KUUUN!

AWWW, GEEZ! HORI-SAN SURE WAS SCARY.

HONESTLY... YOU TAKE YOUR JOKES TOO FAR, REMI.

I MEAN, SHE GOT ALL SERIOUS AND MAD.

HAAA (SIGH)

.....

BUT STILL —!

AH!

MIYAMURA, GOOD MOR— HUH?

GYO (SHOCK)

WAGH!

MORNING!

G'MORNING!

...GOOD MORNING.

WHAT!?

I SORT OF FOUGHT A LITTLE...

I GOT HIT...

KATAN (CLATTER)

WHAT THE—!? YOUR FACE!! WHAT HAPPENED!?

.....

WHO WAS IT?

A FIGHT...? STILL, THROWING PUNCHES IS GOING TOO FAR.

ISHIKAWA-KUN.

TOORU ...!?

...ER.

...I NEVER THOUGHT HE'D RAISE A HAND TO A FRIEND.

HE'S DUMB AND A MORON, BUT...

PIKU (TWITCH)

DUDE, WHAT'S UP WITH YOUR FACE!?

OH! ISHIKAWA. MORNING!

GAYA

GAYA (CHATTER)

DON'T BOTHER... I DON'T WANT TO HEAR IT! I KNOW EXACTLY WHAT KIND OF GUY HE IS NOW.

FUI (SNUB)

UM, HORI-SAN? LISTEN.

THE TRUTH IS...

KURU (SPIN)

TOORU!

MORNING.

!?

BORO (WEARY)

HEY.

AND IT TURNED INTO A FISTFIGHT, HUH?

YEAH...

I DODGED ALL THE PUNCHES EXCEPT ONE.

WELL... NOT A FISTFIGHT EXACTLY...

SO YOU FOUGHT?

MIYAMURA'S SCARY...

SHUUUN (GLUM)

YOU MIGHT SAY I BEAT ISHIKAWA-KUN TO A PULP...

OHHH, I SEE!

PUI (SNUB)

NONE OF YOUR BUSINESS, HORI.

WHAT STARTED IT?

SO? DID YOU WIN? LOSE?

HAA (SIGH)

STILL, I CAN'T BELIEVE YOU GUYS WOULD FIGHT.

WHAT ARE YOU LOOKING AT?

NOTHIN'.

JI (STARE)

I'D SAY I PROBABLY LOST?

WOULDN'T YOU?

MM-HM.

パラ PARA (FLIP)

I KNOW FOR SURE NOW THAT IT'S HOPELESS.

I'M LISTENING! IT'S OKAY!

BIKU (FLINCH)

WOULD! YOU! LISTEN TO ME!!? SERI-OUSLY!!

...YOU SAID THAT BEFORE.

PITA (FREEZE)

SHE DOESN'T THOUGH.

HORI LIKES YOU, MIYAMURA.

"...SHE WOULDN'T GIVE REMI MIYAMURA-KUUUN."

"SHE SAID...

IT'S JUST YOUR IMAGINATION, AND—

NO, IT ISN'T.

PITA (FREEZE)

...IF...

...IF I SAID THAT, WHAT WOULD YOU DO?

...IS THIS PSYCHOLOGICAL WARFARE?

SAY HORI ACTUALLY SAID...

WOULD YOU JUST DUCK IT LIKE YOU'RE DOING NOW?

HOW WOULD YOU RESPOND?

...SOMETHING LIKE THAT TO YOU.

HORI-SAN THINKS OF ME AS A FRIEND. THAT'S IT.

PARA (FLIP) ぱら

...SAY THAT LIKE IT'S A FACT!?

RRGH...! WHY DO YOU JUST...

HAA (SIGH) はぁ...

I KNOW YOU PROBABLY ...

...HAVE SOME FEELINGS INVOLVED HERE, BUT...

ぽてん PATAN (SHUT)

I'D LOVE TO KNOW WHAT MAKES YOU THINK OTHERWISE.

BESIDES, IT'S OBVIOUS!

WELL, THAT'S ...!

GU (RRGH) ぐぬ...

YEAH, I MIGHT, BUT...

WELL...

IF I DON'T, YOU'LL JUST ASK AGAIN, RIGHT, ISHIKAWA-KUN?

LIKE I SAID!!

ZUI (LOOM)

...IF YOU DON'T ASK HORI-SAN HOW SHE FEELS, YOU CAN'T REALLY—

GU (GRIT)

ORO (PANIC)

SHUU (STEAM)

HAAA

ORO

HAAA (PANT)

AARGH!!

Y-YOU SHOULDN'T HAVE ST-STARTLED ME, ISHIKAWA-KUN!

JIN (STING)

JIN

GO (WHUD)

*CONCEPT ART

GUI (YANK)

HUNH!?

YOU... LUNK-HEAD!!

GUGI (STRAIN)

YOU'RE BEING WEIRD, ISHIKAWA-KUN! WHY DO I HAVE TO HEAR ALL THIS FROM YOU!?

GI

GI

GI

GI

GI

IF I DON'T SAY IT, YOU WON'T GET IT!

GA (WHACK)

HYUN (WHIRR)

I TOLD YOU...!

WHAT'S THAT MEAN!?

OW...

YORO (WOBBLE)

I'M SOR—

WHOA!

AH...

GA (GRAB)

!!?

HAAA
は—

HAAA (PANT)
は—

MIYAMURA DODGED!

MIYAMURA, STOP!

BASHI (SMACK)

YEEEK!

ISHIKAWA +100 DAMAGE

SCARY! YOUR EYES ARE SCARYY!

ISHIKAWA +300 DAMAGE

WAI—

GYAAAH!

GO (BONK)

GO

FULL-ON BEATDOWN

HA (GASP)

はっ

BORO (RAGGED)

IT WAS SE...

...BUT IT DOESN'T HURT THAT MUCH.

THAT HEAD BUTT SURE HIT HOME, BUT THAT'S IT...

I DUNNO HOW YOU THROW YOUR PUNCHES...

YOU WIPED THE FLOOR WITH ME!!

I CAN'T FIGHT BACK, DUDE!!

...SELF DEFENSE ...?

THAT WAS UNJUSTIFIABLE AND ALSO HAD NOTHING TO DO WITH HORI!

I SHOULDN'T HAVE GRILLED YOU OR YELLED ALL OF A SUDDEN...

MY BAD.

GAN (SHOCK)

DON'T BE HONEST ABOUT IT! YOU'RE FREAKIN' ME OUT FOR NO REASON!!

NO... I WAS A LITTLE ANNOYED TOO.

DOOON (BAAAAM)

I JUST STARTLED YOU.

...RIGHT?

ALSO, GET OFFA ME...

WHAT A PAIN...

ZUUUN (DOOM)

SORRY, MIYAMURA ...

IT HAPPENED 'COS I PUSHED MIYAMURA TOO HARD...

WHATEVER. JUST HURRY AND MAKE UP, WOULD YOU?

MIYAMURA WAS GOING, "IT WAS ALL MY FAULT."

WHAT?

WEIRDOS.

I KNOW, RIGHT!?

FIRST THEY FIGHT, THEN THEY COVER FOR EACH OTHER?

GAYA (CHATTER)

HUH! TOORU SAID IT WAS HIS!

GAYA

ACTUALLY, WE WERE FIGHTING ABOUT HORI-SAN.

DON'T TELL, OKAY?

GEEZ... WHY'D IT HAPPEN ANYWAY ...?

.....

HAA (SIGH) はぁ

GUYS ARE LUCKY. MUST BE NICE TO BE ABLE TO FIGHT LIKE THAT.

AH HA HA!

YOU SAID IIIT!

HUH?

... WHAT'S WITH YOU?

?

TEE HEE HEE!

HORIMIYA

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HUH? WHAT'S UP?

TAKE THAT!

KYUU (SQUEEZE)

PITO (TOUCH)

YUKI, YOUR HANDS ARE TIIINY!

.....

SURE DOES!

DOES IT?

KYA

KYA (YAY)

DOESN'T YOUR HEART JUMP WHEN SOMEONE GRABS ON LIKE THAT?

OH.

LOOK, YOU TWO! AREN'T YUKI'S HANDS LITTLE?

WHY ARE YOU TWO HOLDING HANDS?

TOORU'S WATCHING US...WHY?

...OR NOW!!

IF YOU'RE CURIOUS, GO TALK TO THEM... THEY'LL FIGURE OUT YOU'RE WATCHING SOONER O...

JI (STAAARE)

THE GIRLS ARE MESSING WITH EACH OTHER ...

HORI LOOKS HAPPY...

HO—

SARARI (SMOOTHLY)

HOLD MY HAND, AND I'LL KILL YOU DEAD.

HA (GASP)

IS THIS MY CHANCE TO HOLD HORI'S HAND—?

WHAT'S THE POINT OF COMPARING THEM TO GUYS' HANDS!? GEEZ!!

SEE?

AGAINST A GUY'S, YOUR HANDS ARE PRETTY DINKY TOO.

MY HAND'S FREE.

DON'T LET IT GET TO YOU, ISHIKAWA-KUN!

NO THANKS.

GU (POINK)

GUSU (SNIFFLE)

HEAR THAT, MIYAMURA? I RISK MY LIFE JUST TOUCHING HORI...

YEAH. IT'S ALWAYS BEEN LIKE THAT.

JUST THE INDEX FINGER?

OHHH!!

HEY! YOUR FINGER BENDS BACK, HORI!

GO (BONK)

GYAAAH!

TOORU...? WHAT'S THAT SUPPOSED TO MEAN ...?

HORI DOESN'T SEEM LIKE THE TYPE TO HAVE WEAK BONES...

NOPE. BORN THIS WAY.

DID YOU BREAK IT?

GOCHAAA (MESSY)

SOUTA... TOSSED OFF HIS SCHOOL CLOTHES ALL OVER AND LEFT AGAIN...

WELL, THIS FIGURES.

...I SHOULD'VE KNOWN BETTER THAN TO EXPECT ANYTHING ELSE...

HAA (SIGH)

EVER SINCE HE STARTED GRADE SCHOOL, SOUTA GOES OUT TO PLAY A LOT.

HUH!?

HE'S NOT HERE TODAY EITHER?

KACHA (CLINK)

KACHA

YOU CAN'T EAT BLUEBERRIES, RIGHT, HORI-SAN?

NN.

THAT ALSO MEANS ...

...WE GET MORE TIME ALONE.

AH HA HA!

GUTTARI (SLUMP)

HAA (sigh)...

WELL, THAT MEANS HE'S HEALTHY.

HE WENT OUT TO PLAY SOCCER FIRST THING IN THE MORNING...

UNBELIEVABLE.

WOW ...

THAT'S FANTAS-TIC.

SOME-TIMES ...

WHAT? REALLY? I ACTUALLY MADE THAT ONE.

THANK YOU.

THAT FRUIT TART THE OTHER DAY WAS REALLY GOOD.

KACHAN (CLATTER)

...WE JUST SORT OF STOP TALKING.

D-did you see that!? Someone was right there!

Hey, this isn't good! I hear some-thing —!

I hate this!!

KATSU

KATSUN (TAK)

KYAAAH!

WELL, WHY ELSE WOULD IT SHOW UP RIGHT THEN?

PHEW! IT'S OVER...

HORI-SAN, YOU'RE ONLY SAYING THAT 'COS YOU'RE SCARED, RIGHT? THAT HAS TO BE IT.

BURU (TRMBL)

BURU

NAH, IT'S JUST CG. IT'S FAKED.

THE STAFF'S GOOD, THAT'S ALL.

AAAUGH!

GATATA (CLATTER)

BIKU (FLINCH)

WHOA! I SAW IT! IT WAS THERE!

EEK!!

BIKU

PURURURU (BRIIIIIING)

GEEZ, MIYAMURA. THAT'S MY TEXT ALERT!

FU FU FU!

.....!

KAAA (BLUSH)

OH. MOM'S GONNA BE LATE TODAY TOO...

THAT WAS EMBAR-RASSING ...

I LET IT FREAK ME OUT...

FU (FZZT)

!!!

H—! H-H-H- HORI-SAN, WHERE'S THE BREAKER BOX!?

GATA GATA

WON'T LAST MORE THAN AN HOUR.

PROBABLY. DON'T WORRY ABOUT IT.

GATAN

BIKKUUU

OH. A BLACKOUT?

GO GO GO GO GO

I'M CURSED. I'M SURE OF IT ...!

THAT'S QUITE A FACE. WHAT'S THE MATTER?

GO GO GO (THOOM)

PA (FLICKER)

SEE!? BACK ON ALREADY.

HOW MANY DISCS ARE THERE!?

DISC TWO!? AND IT'S ANOTHER GHOST FEATURE...!

GAN (SHOCK)

AND NOW FOR DISC TWO—

SU (SHUF)

.....

HUH? IT ISN'T PLAYING ...

SHIIIN (SILENCE)

PI (BIP)

PI

PI

WAAAUGH! YOU'VE GOT FIIIVE!

SCARY, REAL LIFE SCHOOL STORIES SPECIAL FEATURE! THE GHOST OF A SCHOOLGIRL HAUNTS THE HALLS! WHAT ARE THE FACTS? 1-5

WE'LL WATCH THREE FOR NOW AND THE LAST TWO AFTER SOUTA COMES HOME.

YOU CAN'T WATCH BLU-RAYS ON THE DECK YOU'VE GOT.

WHA-WHAT!? WELL, GEEZ! THAT'S JUST CONFUSING! ...FINE, WE'LL WATCH THIS ONE INSTEAD!

GACHA GACHA (CLATTER)

PYAAA (SQUEAK)

DOES THIS MEAN SHE'S BAD WITH ELEC-TRON-ICS...?

HUH? WHAT DO YOU MEAN? AREN'T THOSE DVDs!?

NOPE.

GAN (SHOCK)

THE CASE IS DIFFERENT.

HORI-SAN, ARE YOU SURE THAT ONE ISN'T A BLU-RAY DISC?

BD

IT REALLY DOES BEND BACK.

WHAT'S THE DIFFERENCE? THEY'RE BOTH ROUND...

NRRGH.

PAKO (POP)

HUH!?

YOUR FINGER.

OH.

I WONDER WHAT IT'S LIKE ON THE INSIDE.

COMPARED TO MINE, IT DOES LOOK CURVED.

I DUNNO... WE'D HAVE TO GET IT X-RAYED.

HUH?
...WHAT'S WEIRD ABOUT THAT?
I SORT OF THOUGHT THEY MIGHT BE SMALL...
THAT'S SO WEIRD. YOUR HANDS ARE BIGGER THAN MINE.
PITO (TOUCH)
YOUR HANDS SURE ARE WHITE, MIYA-MURA.
HORI-SAN, IS THAT A WRITER'S BUMP?
...YEAH.
.....
GYU (SQUEEZE)

I—

KYU
(SQUEEZE)

...I...

...LIKE
YOU—

OH.
MY HANDS?
THEY'RE DELICATE TOO.
Y-YOUR HANDS ARE, UM... YOU KNOW, NICE...
YEAH! I JUST REALIZED I LIKED THEM.
—EH?
—YOUR HANDS!!
OH...
HUH.
ME TOO.
I LIKE YOU— YOUR HANDS.
AND UNLIKE YOU, I HOLD MY PEN RIGHT, SO I DON'T HAVE A WRITER'S BUMP.
WHA —!?
SHUT UP!

I LIKE YOUR HANDS TOO.

...YOU SAID THAT ALREADY.

YUP.

I'M HOOOME!

BAN (WHAM)
ばんっ

DOTA (STOMP) どたどたどたどた

...YEAH.

AWWW, YOUR CLOTHES ARE ALL DIRTY AGAIN...

SOUTA, DID YOU WASH YOUR HANDS?

NOT YET!

PATA ぱた

PATA (PATTER) ぱたぱた

HEY!

WELCOME BACK.

BATA (TROMP) ばたばたばたばた

YESSS!

WASH YOUR HANDS FIRST!

C'MON, GUYS, WE'RE EATING!

HORI-SAN GOT THE DISCS AND CASES SCRAMBLED, SO I'M PUTTING THEM BACK RIGHT.

WHAT'RE YOU DOING, ONII-CHAN?

PATAN (SHUT) ぱたんっ

"...SAY...

"...HORI ACTUALLY SAID SOMETHING LIKE THAT TO YOU.

"...HOW WOULD YOU RESPOND?"

"...MIYAMURA...

パタン

PATAN

HORIMIYA 2 END

To Be Continued...

NOW I'M LOOKING FORWARD TO IT EVEN MORE!

HORI-SAN AND MIYAMURA-KUN (THE ORIGINAL WORK ON WHICH HORIMIYA IS BASED) IS GETTING AN OVA! THEY'RE ANNOUNCING THE RELEASE DATE IN THIS MONTH'S G FANTASY!

HORI-SAN AND MIYAMURA-KUN OVA SPECIAL REPORT!!

...AND THE ATMOSPHERE WAS FUN AND FRIENDLY.

HERO-SENSEI, THE ORIGINAL CREATOR, AND THE PRODUCTION STAFF TRADED OPINIONS...

RIGHT! OKAY, LET'S GET TO WORK!

THEN WE'LL DO THIS BIT LIKE THIS...

OH HOH!

THIS SHOULD BE LIKE THIS AND THAT...

WHAT ABOUT HERE, THEN?

THE POST RECORDING SESSION HAPPENED ONE DAY IN JULY.

HERO-SENSEI PROXY

...THE HIGHLIGHTS (FOR ME ANYWAY) OF THE "HORI-SAN AND MIYAMURA-KUN" OVA!!

SUPER-SUBJECTIVE!

I'D LIKE TO PRESENT ...

DODON (SHABAM)

ヒィヒィん

THEY'RE MOVING!

MIYAMURAAA!

おおoooooh!

SO!

HIGHLIGHT #1

FIRST AND FOREMOST, THE VOICES!!

(^▽^*)

N-NOT ME! SOUTA...

ASAMI SETO-SAN PLAYS HORI-SAN, YOSHITSUGU MATSUOKA-SAN PLAYS MIYAMURA-KUN...

...AND LOTS OF OTHER TOP-TIER VOICE ACTORS LEND COLOR TO STUDENT LIFE!

ALL THOSE UNIQUE CHARAC-TERS...

...GET EVEN MORE APPEALING!!

KIRA キラ

KIRA キラ

KIRA (TWINKLE) キラ

HORI-SAN, YUKI! GOOD MORNING!

HORI-SA...! YUKI-CHAN! THEIR VOICES ARE SO CUTE!

'SUP!

MORN-ING!

UWAAA!

HM-HM-HMMM...

AHH...

IT WILL SOOTHE THE HECK OUT OF YOU.

DON'T MISS THE BIT MATSUOKA-SAN DOES AT THE BEGINNING WHEN MIYAMURA-KUN HUMS!

MY REC!!

HM-HM-HMMM...

THEIR FACES ARE SO EXPRESSIVE IT'S NEARLY LETHAL!

HIGHLIGHT #2

THE WAY HORI-SAN AND THE REST LOOK WHEN THEY'RE EMBAR-RASSED!!

.....!

KAAAA (BLUSH)

BURU (SHIVER)

BURU

BURU

SO!

CUTE ...!

HORI-SAN TAKING THE LATTE FROM MIYAMURA AND BLUSHING OVER THE INDIRECT KISS

AND WHEN I'M WATCHING IT, SO DO I!

WHAT A PAIR!

THIS RESTLESS FEELING... WHAT IS IT...?

KAAA

SO DOES ISHIKAWA-KUN.

KAAA

AND NOT JUST HORI-SAN. MIYAMURA-KUN BLUSHES TOO.

KAAA

I COULDN'T STOP GRINNING AT THE DELICIOUS SITUATIONS.

I THOUGHT, "HUH!? IT WAS IN A PLACE LIKE THAT!?"

AND MY EYES KEEP GOING STRAIGHT TO HORI-SAN'S LEGS...

HEH-HEH-HEH...

THEY'RE SOMEWHERE SURROUNDED BY CLOTH THAT LOOKS LIKE CURTAINS.

はぁ HAA (SIGH)

HIGHLIGHT #3

THE TATTOO-REVEAL SCENE THAT WAS IN THE ADVANCE CUT!

THE VISUALS THAT PLAY OVER THE ENDING THEME ARE A MUST-SEE!!

CHAR-ACTERS THAT HAVEN'T APPEARED IN HORIMIYA YET SHOW UP TOO!!

ONE LAST THING.

I HOPE I'VE MANAGED TO GIVE YOU AN IDEA OF JUST HOW MUCH THERE IS TO GRIN ABOUT HERE.

O

V

A

!

HAVE FUN WATCHING THEM BE KIDS, EVERYONE!

GU (POINK)

YOUTH, ULTRA-LIGHTLY CARBONATED! THE HORI-SAN AND MIYAMURA-KUN OVA!

BONUS: PRESIDENT SENGOKU

!!!

I'LL GET IT FOR YOU.

OH!

HOLD STILL. THERE'S SOMETHING ON YOUR BANGS.

SU (SHUF)

GUH—

GOOD MORNING ...

BIKU (FLINCH)

PRESIDENT SENGOKU ...! MORNING!

WHAT WAS THAT!?

WAGH!

BIKU

GO (THUD)

THE HEAD-BUTT FROM THE OTHER DAY

GO (BONK)

WELL, WHEN YOU'VE HAD THAT DONE TO YOU...

...YOU DODGE ON REFLEX.

HOW 'BOUT THAT.

...AND THAT'S WHAT HAPPENED.

?

ORO (PANIC)

ORO

NO... SEE, THE PRESIDENT JUMPED BACK AND WHACKED HIS HEAD ON THE WALL HARD...!

SHUUU (STEAM)

?

.....

OH.

HA (PANT)

HA

THE SWELLING FROM THAT HEAD BUTT'S GONE DOWN.

KOTSU (TAK)

KOTSU

KOTSU

ISHIKAWA-KUN. YOU'RE GOING HOME TOO?

KIIIN (DING)

KOOON (DONG)

OH HEY.

SENGOKU.

DID HE JUST SAY, "PUPPY DOG" ...?

A PUPPY DOG —!

A KITTY CAT!

HA

GASA (RUSTLE)

NYAAA (MEOW)

"HE'S A LITTLE BIT LIKE MIYAMURA...," THOUGHT TOORU.

WHAT'S UP?

HORI-SAN, LISTEN TO THIS.

PRESIDENT SENGOKU CALLS DOGS "PUPPY DOGS"!

I HEARD IT FROM ISHIKAWA-KUN.

YOU DO...?

I CALL DOGS "DOGS."

HUH? NO, HE ISN'T.

AND HE CALLS FROGS "CROAKERS."

CALLS ANIMALS "-SAN" ← GOOD STUDENT COOL PRESIDENT

After Before

THE PRESIDENT'S IMAGE IS CRUMBLING.

UH...HE... HE DOES, HUH?

HE CALLS BEARS "BEAR-SAN" TOO...

STAFF

Original story: HERO-sama
HORI-SAN AND MIYAMURA-KUN

Assistant: Yossan

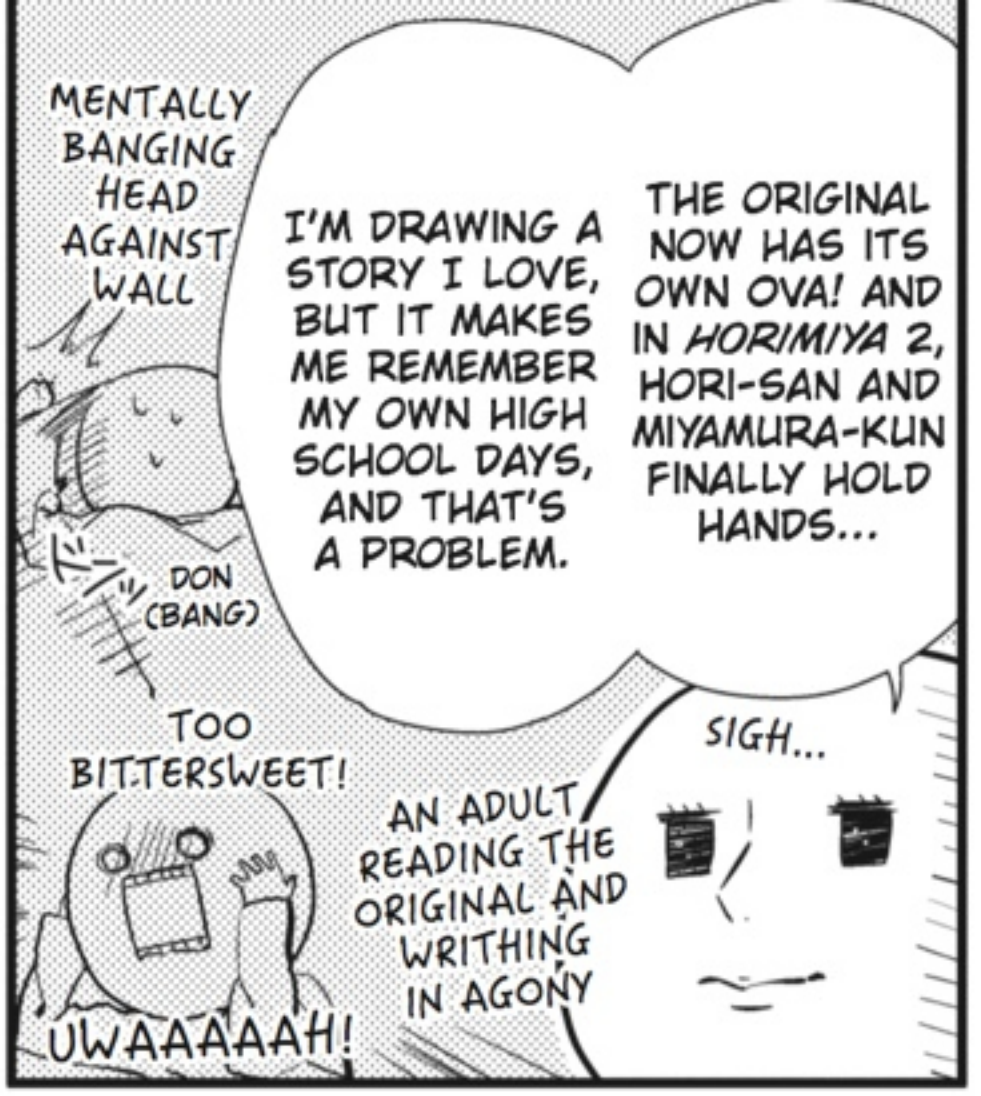
Editor: Ishikawa-sama

Thank you for everything!

Special Thanks

My family, my friends, and everyone who picked up this book.

★ Thank you!!



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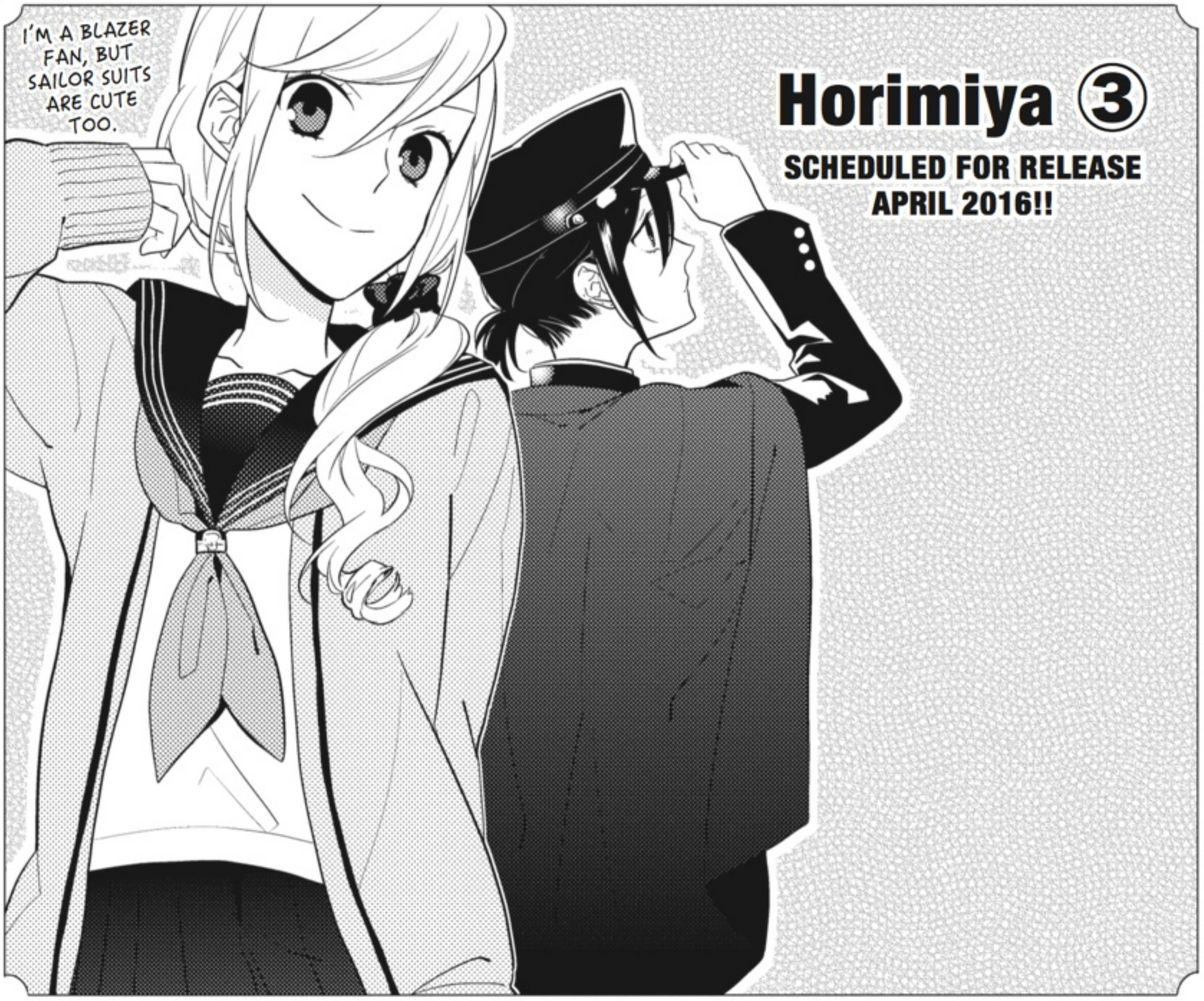

Translation Notes

Page 31 – **Three-way meeting**
A meeting between a student, one of their parents, and their teacher.

Page 46 – **Scantron quiz**
A scantron quiz is one with a multiple choice answer sheet that is machine readable and can be computer graded by running it through a special scanner.

Page 65 – **Visual *kei***
Visual *kei* is a Japanese music subculture with a prominent visual component. The music can range from hard rock to playful pop, but the style is usually characterized by colorful, elaborate costumes and hair design, extensive makeup, and a generally androgynous look.

Page 71 – **The porch of Kiyomizu**
The main hall of the Buddhist temple of Kiyomizu in Kyoto has a wide veranda to accommodate the numerous pilgrims who visit. Hanging over a steep cliffside, this veranda, or porch, is approximately thirteen meters off of the ground. During the Edo period, there was a superstition that anyone who entrusted their life to the goddess Kannon and jumped off would not only survive, but also have their wish granted. About 85 percent of the 234 jumpers recorded during that period did in fact survive, possibly because there were thick trees below the veranda at the time. Jumping was made illegal in 1872, but Shuu is implying that Tooru should jump, since they're at the actual place. These days, to "jump off the porch at Kiyomizu" is a Japanese expression similar to "take the plunge."

Page 75 – **Rings in school**
Japanese school rules are quite strict, and personal items like jewelry and accessories are often forbidden.

HER LEGS FELL ASLEEP

KUWA (ROAR)

EEEP!

WHY DID THE EASTER EGGS START WITH VOLUME 2!!?

HUH? WHAT'S THE MATTER, HORI?

PURU PURU

PURU (TREMBLE)

... AND, UH...!

HAPPY "WE GOT THE COVER"!!

KYAH! キャッ

KYAH! キャッ

HAPPY VOLUME 2!! YAAAY!!

Y'KNOW... WELL, UH, FRANKLY...

...THE GUY IN CHARGE OF THE ART FORGOT ABOUT THE STUFF UNDER THE COVER.

W-WELL, YOU KNOW, THESE THINGS HAPPEN ...

I THOUGHT THE FIRST EASTER EGG ON THE VERY FIRST VOLUME WAS MINE.

MINE AND MIYAMURA'S ANYWAY.

WHAT THINGS HAPPEN!?

SCREEEE!

WHOA!!

BLOON (SHOOM)

オオー

GASH!!

DON'T TAKE IT OUT ON ME!

WAS THAT A NOSE HOOK!?

SA (SWF)

WHOOPS, SORRY...

HORIMIYA

HERO × DAISUKE HAGIWARA

Translation: Taylor Engel
Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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